



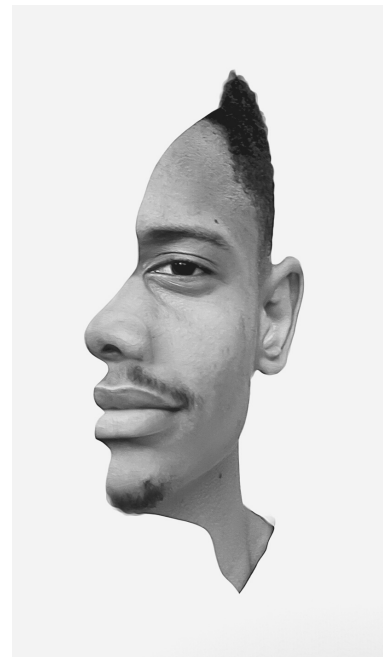
# Advancing Equity in Education

EQUITY IN EDUCATION  
PROGRAMS, COURSES & COURSE UNIONS

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# OVERVIEW

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To raise awareness of equity-based courses at U of T, it is imperative that we educate ourselves on the multiple interconnecting facets of equity and social justice and their ongoing implications in today's society. We have compiled together equity-related programs, courses, as well as course unions within this guide. Colonialism is deeply ingrained within our academic institutions, and it is imperative that we increase awareness of programs that focus on decolonization and equity studies. We must transform our existing colonial academic structures to include diverse knowledges, voices, critiques, and scholars as well as spaces that facilitate the leadership of diverse practices. It is crucial that all students are aware of social and historical underpinnings of equity and social justice issues to develop strategies for advancing social change on a local, national, and global scale.

## **See the list of courses for each program here:**

- Equity Studies
- Indigenous Studies
- Women & Gender Studies
- African studies
- Caribbean Studies Courses
- Sociology
- Sexual Diversity Studies



## **What constitutes equity?**

Courses that fall under the Equity studies program would of course relate to this campaign. This also includes courses with an emphasis on social justice and equity, as well as courses that are non-Eurocentric and focus on international issues that are less centred around European countries.

## **Why should you consider taking one of these courses?**

Equity is integral to our everyday lives. No matter the career we choose, we must always work towards creating spaces that are inclusive and accessible to all individuals. There are several courses at the University of Toronto that apply an equity lens to various academic disciplines, including medicine, ecology, environmental science, urban studies, government, and politics.

## **Equity-based Course Unions**

### **Equity Studies Student Union:**

uoft.essu@gmail.com

### **Indigenous Studies Students' Union:**

indigenoustudiessu.uoft@gmail.com

### **Women and Gender Studies Students' Union:**

wgssu.utoronto@gmail.com

### **African Studies Course Union:**

asc.union@gmail.com

### **Caribbean Studies - University of Toronto:**

carssuoft@gmail.com

### **Sociology Students' Course Union (USSU):**

ussu.uoft@gmail.com

### **Sexual Diversity Studies Student Union (SDSSU):**

sdsstudentunion@gmail.com



# EQUITY STUDIES<sup>1</sup>

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- **NEW240H1F** – Introduction to Critical Equity and Solidarity Studies
- **NEW241Y1Y** – Introduction to Critical Disability Studies
- **NEW270H1S** – Foundations for (dis)Engagement and Solidarity
- **NEW340H1F** – Special Topics in Equity Studies: Youth, Activism and Social Change
- **NEW341H1S** – Theorizing Settler Colonialism, Capitalism and Race
- **NEW342H1S** – Theory and Praxis in Food Security
- **NEW344Y1Y** – Body Matters: Oppression, Solidarity and Justice
- **NEW346H1S** – Community Organizing and Global Solidarity
- **NEW347H1F** – Critical Racism and Anti-Racism Studies
- **NEW348H1F LEC0101** – Special Topics in Equity Studies: Mad Studies: Theories and Politics
- **NEW348H1F LEC0201** – Special Topics in Equity Studies: Indigenous Relationships with Place in Urban Centres
- **NEW349H1S** – Disability Arts and Culture
- **JQR360H1S** – The Canadian Census: Populations, Migrations and Demographics
- **NEW441H1S** – Advanced Topics in Equity Studies: Art, Cultural Production & Resistance
- **NEW442H1S** – Food Systems and the Politics of Resistance
- **NEW444H1S** – Anti-Colonization and the Politics of Violence
- **NEW446H1F** – Community Development and Social Change
- **NEW449H1S** – Contemporary Theories in Critical Disability Studies
- **JNS450H1S** – Sexuality and Disability
- **NEW469Y1Y** – Decolonizing Research Methodologies for New Researchers

1. <http://www.newcollege.utoronto.ca/academics/new-college-academic-programs/equity-studies/programs-and-courses/>

# INDIGENOUS STUDIES <sup>2</sup>

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(the courses here also fall into other programs)

- **INS200H1** Introduction to Indigenous Truth and Resilience
- **INS201Y1** Introduction to Indigenous Studies: Foundations, History and Politics
- **INS205H1** Indigenous Worldviews, Spiritual and Healing Traditions
- **INS210Y1** Introduction to Anishinaabemowin
- **INS215Y1** Introduction to an Indigenous Language of Canada
- **INS220Y1** Introduction to an Iroquoian Language
- **INS230H1** Introduction to Inuktitut
- **INS231H1** Elementary Inuktitut
- **INS240Y1** Ecological Interactions: Intro to Indigenous and Western Sciences
- **INS250H1** Indigenous Environmental Science and Practice
- **INS261H1** Contemporary Challenges Facing Indigenous Communities
- **INS300Y1** Worldviews, Indigenous Knowledge and Oral Tradition
- **INS301Y1** Indigenous Language and Culture
- **INS302H1** Indigenous Representation in the Mass Media and Society
- **INS310Y1** Anishinaabemowin II
- **INS322H1** Indigenous Narratives of Empowerment
- **INS323Y1** Intermediate Iroquoian Language
- **INS331H1** Indigenous Music: Technical and Theoretical Aspects
- **INS340Y1** Indigenous Health Science
- **INS341H1** North American Indigenous Theatre
- **INS350H1** Indigenous Health Systems
- **INS351Y1** Indigenous Legends & Teaching
- **INS352H1** Indigenous Leadership, Policy and Practices in Canada
- **INS353H1** First Nations Politics in Canada
- **INS354H1** Indigenous Governance and Self-Determination
- **INS355H1** Current Issues in Indigenous Environment and Health
- **INS360H1** Politics and Process of Reconciliation in Canada
- **INS371H1** Topics in Indigenous Literatures
- **INS372H1** Special Topics in Indigenous Language
- **INS390H1** Research and Ethics in Indigenous Studies
- **INS402H1** Traditional Indigenous Ecological Knowledge
- **INS403H1** Indigenous Peoples and the Urban Context
- **INS404H1** Anishinaabewin Intellectual Traditions, Narrative and Culture
- **INS405H1** Indigenous Thought & Expression: Creative Non-fiction
- **INS407H1** Indigenous/Canadian Relations in Environmental and Resource Management
- **INS491Y1** Topics in International Indigenous Studies

2. <https://indigenoustudies.utoronto.ca/undergraduate/courses/>

# INDIGENOUS STUDIES

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Additional Programs:

## **ANT315H1 Arctic Archaeology**

- ANT327H1 “Diversity”: Critical/Comparative Studies of Indigeneity, Multiculturalism and (Settler) Colonialism
- ANT384H1 Special Topics in Society, Culture and Language
- ANT388H1 Anthropologists and Indigenous Peoples in North America
- ANT458H1 Settler-Colonialism and Indigenous Health in Canada

## **ENG254Y1 Indigenous Literatures of North America**

- ENG355H1 Indigenous Women’s Literature

## **GGR321H1 Indigenous People and Environmental Issues in Canada**

## **HIS262H1 Canada: A Short History of Here**

- HIS366H1 Aboriginal Peoples of the Great Lakes from 1815 to the Present
- HIS369H1 Aboriginal Peoples of the Great Lakes from 1500 to 1830
- HIS419H1 Canada By Treaty: Alliances, Title Transfers and Land Claims
- HIS472H1 Indigenous-Newcomer Relations in Canadian History

## **JFP450H1 Indigenous Issues in Health and Healing**

## **LIN458H1 Revitalizing Languages**

## **POL308H1 Aboriginal Politics in Canada**

## **WGS395H1 Indigeneity(s), hub spaces and decolonization**

# WOMEN & GENDER STUDIES <sup>3</sup>

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## **100-Series Courses:**

WGS160Y1 Introduction to Women and Gender Studies

An integrated and historical approach to social relations of gender, race, class, sexuality and disability, particularly as they relate to women's lives and struggles across different locales, including Canada.

## **200-Series Courses:**

WGS260H1 F Texts, Theories, Histories

Examines modes of theories that shaped feminist thought and situates them historically and transnationally so as to emphasize the social conditions and conflicts in which ideas and politics arise, change and circulate.

Recommended Preparation: WGS160Y1

Exclusions: WGS262H1/WGS262Y1, WSTA03H3, WGS200Y5

## **WGS271Y1 Y Gender in Popular Culture**

A critical examination of institutions, representations and practices associated with contemporary popular culture, mass-produced, local and alternative.

Recommended Preparation: WGS160Y1

Exclusions: WGS271H1, WSTB13H3, WGS205H5

## **WGS273H1 F Gender and Environmental (In)Justice (formerly WGS273Y1)**

Using a transnational, feminist framework, this course examines material and conceptual interrelations between gendered human and non-human nature, ecological crises, political economies and environmental movements in a variety of geographical, historical and cultural contexts. Does environmental justice include social justice, or are they in conflict? What might environmental justice and activism involve?

Exclusions: WGS273Y1, WSTC20H3

3. <https://wgsi.utoronto.ca/undergraduate/courses/>



## **WGS275H1 S Men and Masculinities**

Examines how masculinities shape the lives of men, women and transgender people. Effects of construction, reproduction and impact of masculinities on institutions such as education, work, religion, sports, family, medicine, military and the media are explored. Provides critical analysis of how masculinities shape individual lives, groups, organizations and social movements.

Recommended Preparation: WGS160Y1

Exclusion: WGS353H5

### **300-Series Courses:**

## **WGS340H1 Women and Revolution in the Middle East**

This course examines the complex and conflictual relations between women and revolutionary struggles and focuses on a number of theoretical and empirical issues relevant to the Middle East and North Africa context. The course is open to both senior-level undergraduate and graduate students with different requirements.

Recommended preparation: WGS160Y1

Exclusion: WGS335H1 Women and Revolution in the Middle East.

## **WGS350H1 Masculinities and the Human in an Age of Terror**

This course conceptualizes racialized masculinities and violence within postcolonial and anti-imperial discussions on contemporary discourses on terror. Working with concepts in gender and queer studies, this course draws on cultural production to offer a complex reading of masculinities and what it means to be human in conflict zones.

Recommended preparation: WGS262Y1/WGS262H1

## **WGS355H1 S Gendered Labour Around the World**

This course will focus on masculinities and femininities in workplace settings, with an emphasis on service work around the world. We will discuss workers' lived experiences of gender regimes which are embedded within the dynamics of class, race and nation. The relationships between gender processes and workplace hierarchies will be explored. Recommended preparation: WGS160Y1 Exclusion: WGS363H1 Gendered Labour Around the World.

### **WGS360H1 S Making Knowledge in a World that Matters**

Teaches skills in feminist approaches to making knowledge. Introduces feminist practices for doing research and navigating the politics of production and exchange. Develops skills for conveying knowledge to the wider world, such as through research papers, reports, performance, new media, art.

Recommended preparation: WGS160Y1

Exclusions: WSTB05H3, WGS202H5

### **WGS365H1 Gender Issues in the Law**

Examines the operation of the law as it affects women, the construction and representation of women within the legal system, and the scope for feminist and intersectional analyses of law. Includes an analysis of specific legal issues such as sexuality and reproduction, equality, employment, violence and immigration.

Recommended preparation: WGS160Y1

Exclusions: WGS215H5, WGS365H5

### **WGS367H1 S The Politics of Gender and Health**

Examines diverse traditions and normative models of health (e.g., biomedicine, social constructionist, aboriginal health) in conjunction with analyses of the origin, politics, and theoretical perspectives of contemporary Women's Health Movements. Topics may include fertility, sexuality, poverty, violence, labour, aging, (dis)ability, and health care provision.

Recommended preparation: WGS160Y1

Exclusion: WGS367H5

### **WGS369H1 F Studies in Post-Colonialism (formerly NEW369H1)**

Examines gendered representations of race, ethnicity, class, sexuality and disability in a variety of colonial, neo-colonial, and "post"-colonial contexts. Topics may include the emergence of racialist, feminist, liberatory and neoconservative discourses as inscribed in literary texts, historical documents, cultural artifacts and mass media.

Recommended preparation: WGS160Y1

Exclusion: WGS369Y5

### **WGS370H1 F Utopian Visions, Activist Realities**

Drawing on diversely situated case-studies, this course focuses on the ideals that inform struggles for social justice, and the mechanisms activists have employed to produce the change. Foci include the gendered implications of movement participation, local and transnational coalition, alternative community formation, and encounters with the state and inter/supra/transnational organizations.

Recommended Preparation: WGS160Y1

Exclusion: WSTB10H3

### **WGS373H1 F Gender and Violence**

An interdisciplinary study of gendered violence in both historical and contemporary contexts including topics such as textual and visual representations; legal and theoretical analyses; structured violence; war and militarization; sexual violence; and, resistance and community mobilization.

Recommended preparation: WGS160Y1; WGS350H1

Exclusions: WSTB12H3, WGS373H5

### **WGS374H1 F Feminist Studies in Sexuality**

Sexual agency is understood and enacted by women in diverse cultural and historical contexts. An exploration of the ways in which women have theorized and experienced sexual expectations, practices and identities.

Recommended preparation: WGS160Y1; WGS271Y1

### **WGS376H1 S Studies in Queer and Trans**

Takes up conversations in queer and trans studies as separate and entangled fields. It explores how queer and trans people have experienced and theorized gender and sexuality.

Recommended preparation: WGS160Y1

Exclusion: WGS370H5

## **WGS380H1 F Feminist Graphic Novels**

Comics aren't new, and graphic novels aren't either, but feminists have built a rich array of stories about consciousness, resistance, and coming of age in this genre that warrant scholarly attention. In this case, we will read graphic novels for their subtleties, thinking about what picture and text make possible in the exploration of emotion, interconnection, and identity. Reading about resistance to marriage in *Ay of Yop City*, a child's view of revolution in *Perspolis*, parent child reckoning in *Fun Home*, and loneliness in *Skim* will advance students' understandings of the power of narrative and the pictorial displacement of innocence.

Recommended Preparation: WGS160Y1

## **WGS385H1 F Gender and Neoliberalism**

Reviews major feminist transnational, Marxist and Foucauldian approaches to the study of neoliberalism. Adopts a comparative, historical and global approach to the ways that gender is implicated in state restructuring, changing roles for corporations and non-governmental organizations, changing norms for personhood, sovereignty and citizenship, and changing ideas about time/space.

Recommended preparation: WGS160Y1

## **WGS386H1 Gender and Critical Political Economy**

Offers a critical analysis of political economy, its historical and contemporary contentions and the 'ruptures' that open the space for alternative theorizing beyond 'orthodox' and 'heterodox' thinking, by inserting gender and intersecting issues of power, authority and economic, valorization across multiple and changing spheres: domestic, market and state.

Recommended preparation: WGS160Y1; WGS273Y1

## **WGS390H1 Land-ing: Indigenous and Black Futurist Spaces**

This course explores Indigenous feminist theories and their critiques of settler colonial erasures. This course will illuminate how Indigenous feminist critical interventions and worlding projects are being activated upon in shaping decolonization projects through community organizing, and artistic activist interventions. Throughout this course we will explore how radical Indigenous feminisms are being articulated within urban Indigenous territories; and will be encouraged to think through its implications for how we come to understand Indigenous futurities.

Recommended preparation: WGS160Y1

Exclusion: WGS347H5



## **WGS396H1 S Writing the Body**

Examines the ways in which bodies are lived and enscribed and represented through a variety of genres. Students will work through issues of corporeality and materiality in the production and reception of texts and will practice embodied writing on a personal level through in-class workshops and written assignments.

Recommended Preparation: WGS160Y1



# AFRICAN STUDIES <sup>4</sup>

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## **NEW150Y1: Introduction to African Studies [48L]**

A multi-disciplinary study of Africa, emphasizing inquiry and critical analysis. Pre-colonial, colonial and contemporary African history, anthropology, politics, African humanism and society, religion, art, music, race, resistance, gender and Pan-Africanism. DR=HUM; BR=3

## **NEW250Y1: Africa in the 21st Century: Challenges and Opportunities [48L, 24T]**

A critical examination of Africa as a living space rather than merely a site of intellectual speculation and study. Uses scholarly and popular literature to explore the issues that engage the attention of ordinary Africans, ranging from the dramatic to the seemingly trivial, as they struggle to fashion meaningful lives in fast-changing societies. Topics include urban transition and city life; economic, political and cultural impacts of globalization; new religious movements and changing conceptions of selfhood; new African diasporas in the West; dynamics of gender relations, kinships and identities; and the politics of liberalization. Materials studied will include print and electronic news media and other mass media resources from Africa and across the world. DR=HUM/SOC SCI; BR=1+3

## **NEW280Y1: Introductory Swahili [24L, 72T]**

Introduction to grammar and basic vocabulary of Swahili. Emphasis on comprehension and oral practice. Reading of selected texts. Relation of the language to its East African cultural context. (Offered in alternate years) DR=HUM; BR=1

## **NEW322H1: The Contemporary African Novel (formerly NEW322Y1) [24S]**

Novels written in the last forty years by English, French and Portuguese-speaking Africans. Ideological views concerning colonialism and neo-colonialism. Tradition, religious and secular; the use of African symbolism. A small number of historical and sociological texts are recommended as essential background reading. Works not written in English are read in translation. (Offered in alternate years)

Exclusion: NEW322Y1 DR=HUM; BR=TBA

4. <http://www.newcollege.utoronto.ca/academics/new-college-academic-programs/african-studies/programs-and-courses/>





**JNH350H1: AIDS : Challenges and Successes (formerly NEW350H1) [24L]**

Explores the pandemic of AIDS in Africa through a social science lens. (Given by Human Biology and New College)

Recommended preparation: NEW150Y1

Exclusion: NEW350H1 DR=SOC SCI/SCI DR=HUM; BR=TBA

**NEW351Y1: African Systems of Thought (formerly NEW252Y1) [48L]**

The exploration of a range of African cosmologies, epistemologies, and theologies, as well as specific case studies on justice, the moral order, and gender relations. The influence of these richly diverse traditions is traced as well in the writings of African thinkers in the Diaspora.

Recommended preparation: NEW150Y1

Exclusion: NEW252Y1, JAP256H1/JAP356H1 DR=HUM; BR=TBA

# CARIBBEAN STUDIES<sup>5</sup>

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## **What is Caribbean studies?**

Takes an intersectional approach: deals with issues around gender, religion, culture, ethnicity, race, development, language, colonialism, the environment, and regional common markets.

Expansive thinking in deep understanding of the particular historical, political, economic, geographical, cultural and linguistic realities of the Caribbean and its diasporas.

## **Courses:**

### **NEW120Y1 Introduction to Caribbean Studies [48L/24T]**

Explores the complex and diverse languages, geographies, regional and national histories, cultural practices, intellectual traditions and political and economic landscapes of the Caribbean region, its people and its diasporas. Students will be introduced to the main questions, themes, and debates in Caribbean Studies. Lectures and readings develop the skills to take an interdisciplinary approach to Caribbean Studies. DR: HUM, BR=1+3

### **NEW220H1 Comparative Caribbean Literature I – Canonical Readings (Formerly NEW222Y1) [24L]**

Introduction to the rich and multi-linguistic literary traditions of the Caribbean and its diaspora, focusing on canonical texts of Caribbean literature. Texts not originally written in English are read in translation.

Exclusion: NEW222H1, NEW223Y1

Recommended Preparation: NEW120Y1 DR: HUM, BR=1

### **NEW221H1 Comparative Caribbean Literature II – Contemporary Readings [24L]**

Focuses on recent literary production, written in the last decade, from the Caribbean, insular and continental, and its diaspora. Texts not originally written in English are read in translation. While NEW220H1 is an excellent companion course, NEW221H1 can be taken independently.

Exclusion: NEW222H1, NEW222Y1, NEW223Y1

Recommended Preparation: NEW120Y1 DR: HUM, BR=1

5. <http://www.newcollege.utoronto.ca/academics/new-college-academic-programs/caribbean-studies/programs-and-courses/>



### **NEW225H1 Caribbean Societies [24L/12T]**

Offers an interdisciplinary introduction to Caribbean sociology, focusing on the writings of thinkers and scholars from the era of colonization to the more contemporary period. Themes may include: colonial encounters in the making of Caribbean societies; the role of religion; popular consciousness; histories of capitalism and exploitation; the relationship between political institutions and the wider society; “development”, dependency and “underdevelopment”.

Recommended Preparation: NEW120Y1

Exclusion: NEW224Y1 DR: HUM, BR=2

### **NEW226H1 Caribbean Political Thought [24L/12T]**

Examines currents of Caribbean political thought from the Haitian Revolution to the present. Themes may include: struggles for independence and liberation, particularly the Haitian and Cuban Revolutions; theories of dependency; Caribbean political systems; regional integration; contemporary political issues facing Caribbean societies today; analyses of capitalism by Caribbean thinkers.

Recommended Preparation: NEW120Y1

Exclusion: NEW224Y1 DR: HUM, BR=2

### **NEW315H1 Caribbean Foodways Across History, Culture and Diaspora [24L]**

Examines the historical roots of regional Caribbean food from the colonial period to the present day, and then moves to study Caribbean food in the global and Caribbean-Canadian diasporas, in the literary imagination, as a marker of personal, group and national identity, and as cultural expression. Prerequisite: Completion of 4.0 FCE

Recommended Preparation:

HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1 DR HUM; BR=2

### **NEW316H1 Caribbean Religions [24L]**

Explores the complex and dynamic practices, philosophies and political and cultural contexts of Caribbean religions. Topics may include the profound impact – in both the Caribbean and its diasporas – of Caribbean Christianities, Hinduism and Islam as well as Afro-Creole religions such as vodou, Rastafari and Santeria.

Prerequisite:

HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1

Exclusion: NEW329H1 Special Topics in Caribbean Studies: Caribbean Religions DR HUM; BR=2

### **NEW317H1 Caribbean Women Writers [24L]**

A critical feminist reading of selected works of fiction, poetry and essays by Caribbean women writers. The aim is to appraise the development of this literature, situate texts within the key social and political debates which have influenced the region's literary output, as well as to consider the implications of the environments within which these writers function.

Prerequisite: Completion of 4.0 FCE

Exclusion: WGS330H1

Recommended Preparation:

HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1 DR HUM; BR=1

### **NEW321H1 Caribbean Visual Arts, Social Media and Performance [24L]**

Explores themes relating to visual arts, social media and theatre in the Caribbean. Topics may include theatre, film, mixed media arts, the role of the internet and online publishing in the arts and the relationship between artists, the state and wider society.

Prerequisite:

HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1 DR HUM; BR=1

### **JHN323H1 Indigeneity in the Caribbean [24L]**

Explores the legacies of the pre-Columbian era, as well as the post-1492 experiences of people of pre-Columbian Caribbean ancestry. Examines the origins and consequences of the Caribbean's narrative of "indigenous absence", as well as the relationship between indigeneity, globalization and diaspora.

Prerequisite:

HIS230H1/HIS231H1/INS201Y1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1 DR HUM, BR=3

### **NEW324H1 The Contemporary Caribbean in a Global Context [24L]**

This upper level course examines the interplay between wider global processes and intra-regional responses that together help shape contemporary Caribbean realities. Topics include economic crisis and structural adjustment; tourism; the agricultural sector; the Caribbean Single Market and Economy; migration and diaspora.

Prerequisite:

HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1 Exclusion: NEW324Y1 DR HUM, BR=3

### **NEW325H1 Caribbean Women Thinkers [24L]**

An examination of the historical and political significance of writings (literary, political, scholarly) by Caribbean women who engage problems within Caribbean culture and provide insights into the endeavours of the peoples of the region.

Prerequisite: Completion of 4.0 FCE DR HUM; BR=1



# SOCIOLOGY<sup>6</sup>



## **SOC209H1 - Sexuality and Modernity**

This course examines questions related to sexuality, with a special focus on the social construction of sexual identity, practice, community and desire. To do so, we proceed self consciously with a critical analysis of the modern study of sexuality, and the ways in which sexual science, as a kind of social practice, has affected the construction and regulation of sexual orientation.

Prerequisite: SOC101Y1 or SOC102H1 or SOC100H1

Distribution Requirements: Social Science Breadth Requirements: Society and its Institutions (3)

## **SOC210H1 - Sociology of Race and Ethnicity**

The course explores the concepts of race and ethnicity and major theories to understand race and ethnic relations.

Prerequisite: SOC101Y or SOC102H or SOC100H1

## **SOC218H1 - Asian Communities in Canada**

The course will explore the structures and processes of Asian communities in Canada. Historical development of various Asian communities will be explored.

Prerequisite: SOC101Y1 or SOC102H1 or SOC100H1

6. <https://fas.calendar.utoronto.ca/section/Sociology>



# SEXUAL DIVERSITY STUDIES <sup>7</sup>

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## **Foundational courses:**

### **SDS255H1S Histories of Sexuality (Instructor: Scott Rayter)**

An interdisciplinary examination of sexuality across cultures and periods. How are sexualities represented? How are they suppressed or celebrated? How and why are they labeled as straight, gay, lesbian, bisexual, queer, or perverse? How do sexualities change with race/ethnicity, class, gender, and geographies?

### **SDS256H1F Methods in Sexual Diversity Studies (Instructor: Kevin Nixon)**

This course examines a variety of methodological approaches used in humanities and humanist social sciences concerning sexuality and gendered diversity. Students will explore some of the popular methods in sexuality studies including ethnography, archival research, visual cultural studies, oral history, and media and discourse analysis.

### **ENG273Y1 Queer Writing**

Introducing a lesbian, gay, bisexual, trans, and queer tradition in literature and theory, this course explores classical, modern, postmodern, and contemporary literature, criticism, art, film, music, and popular culture. (Offered by the Department of English).

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

### **SDS279H1S Queer Pop Culture (Instructor: Naveen Minai)**

This introductory course examines the critical relationship between popular culture and queer sexualities in historical and contemporary contexts. The course will draw upon literature from performance studies, media studies, and queer of colour cultural productions. Students will engage with a range of queer public cultures and arts, including drag performance, queer music, social media networks, and popular media.

Exclusion: SDS379H1, UNI379H1

Recommended Preparation: Introductory course in Sexual Diversity Studies, Women and Gender Studies, or Equity Studies.

7. <https://sds.utoronto.ca/courses/>

**SDS380H1F Sexual Diversity in Transnational Perspective (Instructor: Julie Moreau) Wednesday 16:00-18:00**

An exploration of LGBTQ rights and changes in social and cultural responses to sexual diversity in varied regional, national, and cultural contexts, potentially including Africa, Latin America, South and East Asia, and Eastern Europe. The role of transnational linkages and networks will also be considered in effecting change.

Prerequisite: SDS255H1/ SDS256H1 or permission of the instructor.

**SDS381H1F Intro to Trans Studies (Instructor: TBD) Thursday 15:00-17:00**

This course examines current and historical transgender issues by exploring legal and health care issues, politics, mainstream and other media representations (including films, interviews, and other genres), as well as current and historical advocacy and community work in relation to power structures such as the nation-state, race, disability, and sexuality.

Prerequisite: Completion of one 0.5 FCE from SDS, WGS or EQS courses or permission of the instructor.

Exclusion: SDS375H1F (Fall 2016).

**SDS385H1S Queer Indigenous Politics and Cultures**

This upper-level course introduces students to questions of gender, sexuality, two-spirit, and same-sex desire at the intersections of race, indigeneity, and the violence of settler colonialism. Students will engage with work by scholars, activists, and artists in the fields of indigenous and queer studies, decolonizing activism, and cultural production.

Prerequisite: SDS255H1, SDS256H1 Exclusion: SDS375H1 (Special Topics in Sexual Diversity Studies A: Indigeneity & Sexuality), offered in Winter 2019.

**SDS382H1S Introduction to Queer of Colour Critique (Instructor: Naveen Minai) Thursday 15:00-17:00**

This course examines the intersections between race, gender and sexuality through an exploration of the political theories, activisms and cultural forms of LGBTQ people of colour. It will study the emergence of queer of colour theory and critiques, examine its roots in women of colour feminism and investigate the ways in which the intersections of race, gender and sexuality figure in national, global, economic, and cultural structures.

Prerequisite: SDS255H1/ SDS256H1.

Exclusion: SDS376H1F (Winter 2017)