



# Advancing Equity in Education 2021-2022

EQUITY IN EDUCATION  
PROGRAMS, COURSES & COURSE UNIONS

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# OVERVIEW

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To raise awareness of equity-based courses at U of T, it is imperative that we educate ourselves on the multiple interconnecting facets of equity and social justice and their ongoing implications in today's society.

We plan on compiling information on different equity-based courses and programs. To start, we have created a sheet with course unions, professors, and directors to reach out to in order to start this campaign.

Colonialism is deeply ingrained within our academic institutions, and it is imperative that we increase awareness of programs that focus on decolonization and equity studies. We must transform our existing colonial academic structures to include diverse knowledge, voices, critiques, and scholars, as well as spaces that facilitate the leadership of diverse practices that constitute an essential element in the process of institutional decolonization. It is crucial that all students are aware of social and historical underpinnings of equity and social justice issues to develop strategies for advancing social change on a local, national, and global scale.

**See the list of courses for each program here:**

- Generalised Equity Courses Across Different Principles
- African studies
- Caribbean Studies
- Diaspora & Transnational Studies
- East Asian Studies
- Equity Studies
- Indigenous Studies
- Sexual Diversity Studies
- Women & Gender Studies



## **What constitutes equity?**

Courses that fall under the Equity studies program would of course relate to this campaign. This also includes courses with an emphasis on social justice and equity, as well as courses that are non-Eurocentric and focus on international issues that are less centred around European countries. Eurocentrism tends to dominate programs such as International Relations.

## **Why should you consider taking one of these courses?**

Equity is integral to our everyday lives. No matter the career we choose, we must always work towards creating spaces that are inclusive and accessible to all individuals. Several courses at the University of Toronto apply an equity lens to various academic disciplines, including medicine, ecology, environmental science, urban studies, government, and politics.

## **Equity-based Course Unions**

### **Equity Studies Student Union:**

uoft.essu@gmail.com

### **Indigenous Studies Students' Union:**

indigenoustudiessu.uoft@gmail.com

### **Women and Gender Studies Students' Union:**

wgssu.utoronto@gmail.com

### **African Studies Course Union:**

asc.union@gmail.com

### **Caribbean Studies - University of Toronto:**

carssuoft@gmail.com

### **Sociology Students' Course Union (USSU):**

ussu.uoft@gmail.com

### **Sexual Diversity Studies Student Union (SDSSU):**

sdsstudentunion@gmail.com



# GENERALISED EQUITY COURSES ACROSS DIFFERENT PRINCIPLES

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## ANTHROPOLOGY

### **ANT210H1 - Anthropologists and Indigenous Peoples in North America**

This course provides a rigorous introduction to historical and contemporary relations between Indigenous peoples and anthropologists, spanning archaeology, biological/ evolutionary anthropology, and socio-cultural & linguistic fields. The course centres Indigenous experience, critique, and scholarship, and fosters students' critical thinking skills as applied to the ethics and politics of anthropological research, past and present. The course is organised into three modules: 1) Introduction to Indigenous peoples' critiques and concerns regarding anthropology 2) Understanding the historical context of these issues, 3) In-depth discussion of current issues, oriented to emergent and possible future transformations in anthropology's relations with Indigenous peoples.

### **ANT327H1 - "Diversity": Critical/Comparative Studies of Indigeneity, Multiculturalism and (Settler) Colonialism**

How do societies understand and manage their diversity? This course unites critical studies of multiculturalism and settler colonialism to study Canada, Australia, New Zealand, and the U.S., also examining strategies in other sites for managing diversity which is framed differently (e.g. superdiversity (Europe), co-existence (Japan), multiracialism (Hawai'i), mestizaje (Mexico)).

Prerequisite: [ANT204H1](#) or [ANT253H1](#).

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **ANT343Y1 - Social Anthropology of Gender**

Social anthropological perspectives on variations in gender roles and systems. Examines, through comparison of ethnography, the relationship of gender to social organization, economic and political processes, belief systems and social change.

### **ANT356H1 - Anthropology of Religion**

This class offers an intensive study of the archaeology and culture history of the Andean region prior to the Spanish conquest. The complexity and distinctiveness of Andean social organization, political institutions, religious ideologies, and economic practices have long fascinated anthropologists. Ultimately, the course will explore Andean cultures over a 10,000 year period, highlighting key debates, current research projects, and innovative theoretical approaches shaping contemporary archaeological scholarship in South America and beyond.

### **ANT366H1 - Anthropology of Activism and Social Justice**

Explores how anthropologists have traditionally studied social movements and how new social movements have challenged anthropologists to rethink some of their ethnographic methods and approaches. Some specific movements covered include those related to indigenous rights, environmentalism, refugees, gay and lesbian issues, biotechnology, new religions, and globalization.

### **ANT384H1 - Special Topics in Society, Culture and Language**

This lecture-format course focuses on a relatively broad topic in socio-cultural and/or linguistic anthropology. Topics change from year to year. For the 2015-16 academic year, the title of this course is "Nature, Culture, Human".

Prerequisite: ANT207H1.

Distribution Requirements: Social Science. Breadth Requirements: Society and its Institutions (3)

### **ANT416H1 - Archaeology of Ritual and Identity**

This course offers a comparative survey of archaeological approaches to ritual practice as it relates to identity politics, personhood, and the negotiation of power relations in past societies. An important goal of the seminar is to introduce students to social theories on the inherent materiality of ritual performance, whether orchestrated in everyday practice or elaborate religious and political spectacles.

### **ANT420H1 - Archaeology of Inequality**

How social complexity is manifested in the archaeological record. Origins and evolution of prehistoric complex societies, from small-scale chiefdoms to large-scale states.

### **ANT455H1 - Ethnographic Approaches to the Middle East and North Africa**

This course explores the literature and concerns of anthropologists conducting ethnographic research in the greater Middle East and North Africa (MENA). It is designed for students with a background in social and cultural anthropology who wish to become familiar with the social and religious complexity of the MENA region, and the anthropological questions it has compelled. Islam has long been the area's principal social and historical force and thus provides the backdrop for much, but not all, of the ethnography considered in the course. Moreover, Muslim majority MENA countries exhibit considerable social and sectarian diversity. Readings and lectures attend to differences as well as resemblances while considering issues such as gender roles, kinship, marriage, local-level practices, medicine, secularism, 'public Islam,' nationalism, and the persistent problem of orientalism.

### **ANT458H1 - Settler-Colonialism and Indigenous Health in Canada**

This course draws on anthropological and historical literature to explore the relationship between the health of Indigenous people and Canadian settler-colonialism. In conceptualising this relationship, we focus on critical analysis of the role of biomedical healthcare systems in settler-colonial governmentality, and how history is understood in discourses on Indigenous health.

Prerequisite: Any 300-level course in Society, Culture and Language or INS350H1 or INS355H1 or JFP450H1 or permission of the instructor.

Recommended Preparation: ANT345H1 or ANT348H1 or ANT358H1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **ANT460H1 - Global Perspectives on Women's Health**

This fourth-year seminar examines how the female gender shapes health and illness. Using case studies of sexual health, fertility and its management, substance use/abuse, mental health, and occupational/labour health risks, the course investigates the material, political, and socio-cultural factors that can put women at risk for a range of illnesses.

### **ANT472H1 - Japan in Global Context: Anthropological Perspectives**

This course examines how what we know as Japan and its culture has been constructed through global interactions. Topics include gender and sexuality, race and ethnicity, social and family life, work and leisure, and Japanese identity amid changing global power relations.

## **ARCHAEOLOGY**

### **ARH309 - Archaeology, Ethics, and the Public**

An analysis of ethics in contemporary archaeology that covers reburial and repatriation, interpretation of the archaeological record in the context of historically oppressed groups, ethnic minorities, and non-western societies, the ethics of collecting and managing cultural property, relationships with the media, the debates surrounding looting, and other issues.

Prerequisite: ANT200Y1

Distribution Requirements: Social Science

Breadth Requirements: Society and its Institutions (3)





## ART HISTORY

### **FAH452H1 - Contemporary Indigenous Art in Canada and the United States**

This course focuses on Indigenous artists working both within and outside of contemporary art spaces in Canada and the United States, through a study of key exhibitions and movements in the Indigenous arts community from 1984 to the present. From the Columbus Quincentennial in 1992 and its echoes in the "Canada 150" celebrations, to artists working from the front lines of land protection movements, we will explore ideas of nationalism, inclusion, intervention, and 'decolonization' of the gallery.

Prerequisite: 3.0 credits at the 300-level.

Recommended Preparation: course work focusing on contemporary art and/or Indigenous topics.

Distribution Requirements: Humanities.

Breadth Requirements: Creative and Cultural Representations (1)

## ASTROPHYSICS

### **AST310H1 - Indigenous Worldviews & Astronomy**

A hands-on introduction to telescopes and observational astronomy for students with little experience in the physical sciences. Through laboratory exercises and observations of the sky, students will learn the techniques that have enabled the major discoveries of modern astronomy, from the expansion of the universe to the existence of Earth-like planets orbiting other stars. Hands-on activities will teach how telescopes work and how we can measure the distances, motion, and chemical composition of celestial objects. Basic arithmetic is used, but no advanced mathematics. This course is intended for students without a formal science background to gain experience with hands-on observational astronomy.

Prerequisite: AST101H1/AST201H1/AST251H1.

Exclusion: AST325H1, AST326Y1, ASTC02H3.

Distribution Requirements: Science.

Breadth Requirements: The Physical and Mathematical Universes (5)





## CONTEMPORARY ASIAN STUDIES PROGRAM

### **CAS310 - Comparative Colonialisms in Asia**

This course analyzes the impact of colonialism in South, East, and Southeast Asia and the various ways in which pre-colonial traditions intersect with and reshape colonial and postcolonial processes across the various regions of Asia. The course will examine the conjunctures of economy, politics, religion, education, ethnicity, gender, and caste, as these have played out over time in the making and re-making of Asia as both idea and place. Attention will be paid to postcolonial and indigenous theories, questions of 'the colonial' from the perspective of Asian Studies, and debates about the meaning of postcolonialism for the study of Asia now and in the future.

Prerequisite: 0.5 CAS credit at the 200-level.

Distribution Requirements: Humanities, Social Science.

Breadth Requirements: Society and its Institutions (3)

### **JPA376 - Transforming Global Politics: Comparative and Chinese Perspectives**

Set against the backdrop of the rise of China, this course examines the dynamics of global change from comparative and Chinese perspectives. Themes include international security, political economy, political development and democracy, global climate change, economic development, poverty and inequality, corruption, technology innovation, among others.

Prerequisite: POL208H1/ POL208Y1/ POL209H5/ POLB80H3/ POLB81H3/ POL224H1/ POL224Y1/ CAS200Y1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

## CRIMINOLOGY

### **CRI322 - Inequality and Criminal Justice**

This course examines the intersections between social inequality and the criminal justice system in Canada and internationally. The course explores how factors such as race, ethnicity, gender, sexual orientation and religion influence perceptions of and experiences with crime and criminal justice.

Prerequisite: 1.0 credit from: CRI205H1, CRI210H1, SOC212H1

Exclusion: CRI391H1 (Topics in Criminology and Sociolegal Studies: Inequality and Criminal Justice) offered in Winter 2018, Summer 2018, Summer 2019, Winter 2020, SOC322H5

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **CRI335 - Policing**

A theoretical framework is developed to examine the nature of policing, its structure and function. Attention is given to the history of policing as a global form of social practice. We examine the perspectives of both “the police” and “the policed”, as well as the objectives, domains, strategies, and authority of contemporary policing, including decision-making, organizational culture, and accountability.

Prerequisite: CRI210H1/CRI215H1

Exclusion: WDW335H1

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **CRI364 -0 Indigenous Peoples & Criminal Justice**

An introduction to issues affecting Indigenous peoples in the Canadian criminal justice system identified by Indigenous scholars, activists and allies. Topics include effects of colonization, legal discrimination and disenfranchisement, Treaties and land claims, criminalization, Indigenous activism, and the Truth and Reconciliation Commission.

Prerequisite: 1.0 credit from: CRI205H1, CRI210H1, CRI215H1, CRI225H1.

Exclusion: CRI394H1 Topics: Indigenous Peoples & Criminal Justice taken in 20171. Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **CRI383 - Immigration, Ethnicity and Crime**

The connection between immigration and crime, the effect of immigration on crime rates, discrimination against immigrants, the representation of immigrants in crime statistics, public perception of risk and security, and criminal justice policy changes that affect immigration. We consider research conducted in North America and Europe.

Prerequisite: CRI205H1 or SOC212H1.

Exclusion: WDW383H1, WDW390H1 in 2008.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

## **ENGLISH**

### **ENG254Y1 - Indigenous Literatures of North America**

An introduction to Indigenous writings in English, with significant attention to Indigenous literatures in Canada. The writings are placed within the context of Indigenous cultural and political continuity, linguistic and territorial diversity, and living oral traditions. The primary focus may be on contemporary Indigenous writing.

Prerequisite: 1.0 ENG credit or any 4.0 credits.

Exclusion: ENG254Y1.

Distribution Requirements: Humanities.

Breadth Requirements: Creative and Cultural Representations (1)

### **ENG355H1 - Transnational Indigenous Literature**

A study of works by Indigenous writers from North America and beyond, with significant attention to Indigenous writers in Canada. Texts engage with issues of de/colonization, representation, gender, and sexuality, and span multiple genres, including fiction, life writing, poetry, drama, film, music, and creative non-fiction.

Prerequisite: 2.0 ENG credits and any 4.0 credits.

Exclusion: ENG355H1.

Distribution Requirements: Humanities.

Breadth Requirements: Creative and Cultural Representations (1)

## **ETHICS**

### **ETH230 - Morality in Cross-Cultural Perspective**

Is morality universal, or does it vary by time and place? This course will examine cultural differences in moral codes from both empirical and philosophical perspectives.

Distribution Requirements: Humanities.

Breadth Requirements: Thought, Belief and Behaviour (2)

## **HISTORY**

### **HIS192 - A History of Queer Asia**

A first-year seminar on the history of queerness, in all its complexity and diversity, in the no less complex and diverse settings of East, South, and Southeast Asia. Our journey will encompass empires and Indigenous peoples, rulers and rebels, and range from early recorded history down to the twentieth century. Focus will be placed on primary sources and introducing students to the evolving definitions of "queerness" itself.

Restricted to first-year students. Not eligible for CR/NCR option.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS193 - Calls to Action: The TRC and Residential Schools in Canadian History**

The last Indian Residential School in Canada closed in 1996. For more than a century and a half before that, the Canadian state supported church-run residential schools intended to take Indigenous children away from their families, cultures, languages and traditions. Over 150,000 children passed through the doors of these different schools that operated from coast to coast. Using the formal report of the Truth and Reconciliation Commission as a central text, this course explores the history and the ongoing legacy of residential schools in Canada while introducing first-year students to historical research methods and sources. Restricted to first-year students. Not eligible for CR/NCR option.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS198 - Decolonizing Women's History**

This course introduces students to the historiographical and theoretical debates in women's and gender history from a global perspective, with emphasis on the local histories of women in the non-western world. Students will study the themes in women's history as articulated by first and second-wave second wave feminists. The second part of the class deconstructs the basic assumptions of Western feminism through the perspective of post-colonial feminist writings and empirical studies. The readings are structured so that you consider how examples from Asia disrupt narratives of universality in Western feminist epistemologies. Restricted to first-year students. Not eligible for CR/NCR option.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS202 - Gender, Race and Science**

This course examines scientific ideas about the human differences from the 18th-century to the present. It explores how scientists and their critics portrayed the nature of race, sex difference, and masculinity/femininity in light of debates over nation, citizenship, colonialism, emancipation, knowledge and equality. The course will also introduce students to the uses of gender and race as analytic categories within the practice of history. While the course draws much of its subject matter from the history of the United States, it also explores selective issues in European and colonial contexts.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS262H1 - Canada: A Short History of Here**

Designed for non-history students, this introductory survey fulfils the Society and Its Institutions breadth requirement. It is open to all who want to know more about Canada. Make sense of politics today and develop a deeper understanding of Canadian society and its institutions through study of the major events and demographic trends that have shaped the development of this country. Topics will include First Nations/newcomer relations (including treaties and the Truth & Reconciliation report), French/English relations (including Quebec separatism), regionalism, the North, economic history, constitutional developments, and the development of Canadian identity, including common symbols associated with Canada. No essay requirement. Instead, enhance your critical reading and thinking skills through short writing assignments and weekly discussions of tutorial readings.

Exclusion: HIS263Y1, HIS264H1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)



### **HIS264 - Critical Issues in Canadian History**

This course introduces key issues in Canadian history and foundational principles of historical analysis. It is primarily designed for potential History majors/specialists. It is not a comprehensive survey. Examples serve to deepen analysis and introduce important methods and debates, preparing students for upper-year work. Examples include the movement of free and enslaved Africans in New France and British North America into twentieth-century themes exploring Black liberation, immigration and resistance in Canada. The course brings into sharp focus the historical production of racial categories and racist thought and practice in Canada and examines the experiences of Black Canadians within the context of 'multiculturalism.'

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS266 - Asian Canadian History**

The course examines the history of Asian Canadians from the mid-1800s to the present by analyzing their contributions to the socio-cultural, economic, and political development of Canada. It explores how Asian Canadian history reconfigures the prevailing understanding of race, migration, multiculturalism, and national identity through intersectional, comparative, and transnational frameworks.

Exclusion: CDN230H1, UNI230H1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS297- History of Africa from a Gender Perspective**

This survey of African history is analytical rather than narrative in its approach. It rethinks the way that African history has hitherto been conceptualized and taught by placing the question of gender at the centre of the story of Africa.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS312 - Immigration to Canada**

From the colonial settlement to the 21st century, immigration has been a key experience and much debated in Canadian life. Drawing on primary sources, as well as historical and contemporary scholarship, this course will discuss migration, citizenship and belonging as central features in Canada's experience of immigration. This course focuses on the individuals, groups, and collectives who built, defined, contested, and reimagined this country, to help make and remake Canada through immigration.

Recommended Preparation: HIS263Y1/HIS264H1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS318 - The “Wild” West in Canada**

What happens when the histories of Canada begin in the West? This course examines the critical challenges that the myths and legacies of the West pose to Canadian history, from pre-contact to 1990. Themes include First Nations and colonialism, immigration, racism, economic development, regionalism, prostitution and illegal economies.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS360 - Critical Histories of the Black Canadian Experience**

This course explores the long history and diverse experiences of African Canadians in Canada. Topics may include slavery, the underground railroad, migration, and Black life in rural and urban Canada throughout the 20th century. Discussions will be situated in broad and transnational debates about race. Exclusion: HIS360Y1. Recommended

Preparation: Any 100 or 200 level HIS course.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS366H1 - Aboriginal Peoples of the Great Lakes from 1815 to the Present**

Explores the history of Aboriginal peoples (Indigenous and Metis) living in the Great Lakes Region after the Great Lakes were effectively split between British North America (later Canada) to the north and the United States to the south when a rapidly increasing newcomer population on both sides of the border marginalized Indigenous peoples and settled on their land. Topics include a comparative examination of Indigenous experiences of colonialism, including treaties and land surrenders as well as the development of government policies aimed at removing and/or assimilating Great Lakes peoples. This course will also study resistance by First National and Tribal Councils to those programs over nearly two centuries and assess local strategies used for economic and cultural survival.

Prerequisite: HIS263Y1/HIS264H1/HIS271Y1.

Exclusion: HIS369Y1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS369 - Indigenous Histories of the Great Lakes, to 1830**

Explores the history of Aboriginal peoples (Indigenous and Metis) living in the Great Lakes Region from the 16th century to the aftermath of the war of 1812. Weaving together interdisciplinary sources, this course examines central events in Great Lakes history including the formation of the Wendat and Haudenosaunee Confederacies and key Anishinaabek alliances, the arrival of European newcomers into an Indigenous landscape, the social-political impact of new diseases, reactions to European missionaries, the fur trade, major conflicts and peace processes including the Great Peace of Montreal, the Treaty of Niagara and the 60 Years War for the Great Lakes;

and ending with the period of significant encroachment of new settlers on Indigenous lands. Tutorials, primary source analysis, essay, exam.

Prerequisite: HIS263Y1/HIS264H1/INS201Y1.

Exclusion: HIS369Y1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS370 - Modern Palestine**

Weekly lectures provide an overview of the political struggles over Palestine between Zionist and Palestinian national movements in the twentieth century in the context of British colonialism, UN negotiations and resolutions, Third-worldism, superpower rivalry and everyday cooperation and occupation on the ground.

Exclusion: HIS339H1.

Recommended Preparation: HIS340H1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS419H1 - Canada By Treaty: Alliances, Title Transfers and Land Claims**

A detailed study of the treaty process between indigenous peoples and newcomers in Canadian history, with the examination of the shift between alliance treaties to land surrender agreements from the colonial period through to the signing of recent treaties including the Nunavut Land Claims Agreement and the Nisga'a Final Agreement.

Prerequisite: HIS263Y1/HIS264H1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS472H1 - Indigenous-Newcomer Relations in Canadian History**

The trajectory of Canadian history has been (and continues to be) shaped significantly by the changing relationships between indigenous peoples and newcomers to what is now Canada. Through discussion of readings on various seminar topics, we will explore the multi-faceted contours of these relationships, from cultural encounters, treaties & alliances, and missionization to colonization, assimilation, residential schools and contemporary issues.

Prerequisite: HIS263Y1 (73%)/HIS264H1 (73%).

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **HIS 496H1-S, L0401 Topics in History: Race in the USA and Canada**

An in-depth examination of historical issues. Content in any given year depends on the instructor. See History website for more details.

Prerequisite: 14.0 credits including 2.0 HIS credits. Further prerequisites vary from year to year, consult the department.

Exclusion: Students may not take both L0601 ("Critical Histories of the Black Canadian Experience") and L0701 ("Race in Canada") offered in 2016-17

Fall/Winter. Distribution Requirements: Humanities

### **HIS 496H1-F, L0101 Topics in History: Trends in Women and Gender History in the Global South**

An in-depth examination of historical issues. Content in any given year depends on the instructor. See History website for more details.

Prerequisite: 14.0 credits including 2.0 HIS credits. Further prerequisites vary from year to year, consult the department.

Exclusion: Students may not take both L0601 ("Critical Histories of the Black Canadian Experience") and L0701 ("Race in Canada") offered in 2016-17 Fall/Winter. Distribution Requirements: Humanities

### **JHN323 - Indigeneity in the Caribbean**

Explores the legacies of the pre-Columbian era, as well as the post-1492 experiences of people of pre-Columbian Caribbean ancestry. Examines the origins and consequences of the Caribbean's narrative of "indigenous absence", as well as the relationship between indigeneity, globalization and diaspora.

Prerequisite: INS201Y1/ HIS230H1/ HIS231H1/ CAR120Y1/ CAR220H1/ CAR221H1/ NEW224Y1/ CAR225H1/ CAR226H1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

## **LINGUISTICS**

### **LIN458H1 - Revitalizing Languages**

A study of language endangerment and language revitalization efforts, focusing on Indigenous languages of Canada. Topics include language classification and a survey of major features of the languages, what it means for a language to be endangered, the factors that contribute to language shift, and efforts to reverse language shift, including discussion of literacy, documentary linguistics and dictionaries.

Prerequisite: LIN101H1, LIN102H1 plus 2.0 credits at the 200+ level in LIN/JAL.

Distribution Requirements: Humanities, Social Science.

Breadth Requirements: Society and its Institutions (3)

## **PHILOSOPHY**

### **PHL268 - Philosophy and Social Criticism**

Is the objective of philosophy to understand and interpret the world, or to change it? A study of theorists who have taken philosophy to be a tool for social criticism. Topics studied may include feminism, critical race theory, anti-consumerism, the critique of mass society, and conservative cultural criticism.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)



## POLITICAL SCIENCE

### **JPI201 - Indigenous Politics in Canada**

This course explores key issues in Indigenous politics in Canada. Provides students with an overview of historical and contemporary socio-political issues in Indigenous societies and institutions such as Indigenous self-governance, land claims and treaty negotiations.

Prerequisite: 4.0 credits/1.0 POL credit/INS201Y1.

Exclusion: POL308H1/POLC56H3.

Recommended Preparation: POL214H1 or POL224H1.

Distribution Requirements: Social Science. Breadth Requirements: Creative and Cultural Representations (1)

### **JPS315 - Sexual Diversity Politics**

This is an interdisciplinary course examining the development of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) movement and its interaction with the state in the US and Canada. *(Given by the Department of Political Science and the Sexual Diversity Studies Program)*

Prerequisite: SDS255H1/SDS256H1/UNI255H1/UNI256H1/one full course on the politics of 20th century Europe, U.S., or Canada/one full course on gender or sexuality/permission of the instructor.

Exclusion: JPU315H1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **POL194 - First Year Foundation Seminar: Race**

This course is an introduction to the history, politics, economics, and psychology of race and racism, as well as intersections between race and class, gender, and indigeneity. The course focuses attention on the ways that states structure race, and the ways race is differently conceptualized around the world.

Restricted to first-year students. Not eligible for CR/NCR option.

Distribution Requirements: Social Science.

Breadth Requirements: Thought, Belief and Behaviour (2)

### **POL195 - First Year Foundation Seminar: Settler Colonialism and Enduring Indigeneity**

What is settler colonialism and how does Indigeneity endure it? This course explores the many, diverse ways that Indigenous peoples resist settler colonization and persist beyond it. We will examine Indigenous activists, legal orders, political philosophies, and cultural productions that demonstrate settler colonialism is indeed a failing project.

Restricted to first-year students. Not eligible for CR/NCR option.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

**POL197 - First Year Seminar: Solidarity in Diverse Societies**

Liberal democracies in the “populist” age are increasingly defined by polarization. Many observers fear that liberal democracies are having trouble accommodating diversity and protecting the rule of law and the integrity of their elections. This course will explore how these societies can better accommodate diversity and preserve liberal democracy. It will consider patriotism and nationalism, as well as arguments that seek to empower citizens with the techniques of “political friendship” required to manage difference and disagreement. The course will also consider critical arguments, that solidarity can only be attained by juxtaposing the political community against an “enemy.”

Restricted to first-year students. Not eligible for CR/NCR option.

Distribution Requirements: Social Science.

Breadth Requirements: Thought, Belief and Behaviour (2)

**POL198 - First Year Seminar: Social Justice and the City**

An introduction to the concept of social justice from an urban perspective. It will highlight how unequal relations of race, class, gender, sexuality, and ability operate through the urban environment, and how these conditions can be contested through political mobilization. Restricted to first-year students.

Not eligible for CR/NCR option.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

**POL220 - Immigration, Multiculturalism, and Citizenship in Canada**

This course deals with three interrelated themes – immigration, multiculturalism, and citizenship – by focusing on a single unifying question: What does it mean to “belong” to the Canadian political community? Who belongs, on what terms, and to what ends? A range of materials – normative, empirical, historical, and contemporary – will be used.

Prerequisite: 4.0 credits/1.0 POL credit.

Recommended Preparation: POL214H1/POL224H1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

**POL301 - Colonial Legacies and Post-Independence African Politics**

This course highlights the critical roles of pre-colonial and colonial histories in shaping contemporary political and economic developments in Africa. It covers the emergence of colonial states, the central legacies of colonial rule, and the impact of colonialism in shaping process of state and nation building from independence to the present.

Prerequisite: 1.0 POL credit.

Exclusion: POL301Y1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **POL303 - Women in Western Political Thought**

Examines contemporary feminist perspectives in political theory as responses to the limitations of western tradition of modern political theory.

Prerequisite: PHL265H1/POL200Y1/POL200Y5/POLC70H3/POLC71H3.

Exclusion: POLC76H3/POLC77H3.

Distribution Requirements: Humanities, Social Science.

Breadth Requirements: Thought, Belief and Behaviour (2)

### **POL432 - Feminist Theory: Challenges to Legal and Political Thought**

Feminist theory offers basic challenges to the foundations of modern political and legal thought. It suggests a different conception of human nature and a different model of epistemology and appropriate forms of argument about the traditional issues of legal and political theory: justice, power, equality and freedom. Introduction to the foundations of feminist theory, an analysis of its implications for traditional liberal theory, and an application of feminist theory to law.

Prerequisite: POL200Y1/POL200Y5/(POLC70H3, POLC71H3).

Distribution Requirements: Social Science.

Breadth Requirements: Thought, Belief and Behaviour (2)

### **POL467 - The Politics of Immigration and Multiculturalism in Canada**

This course examines Canadian immigration and multiculturalism from theoretical, empirical and applied perspectives. It includes a discussion of normative foundations, an analysis of the components of the policy framework, and an assessment of the impact of immigration and multiculturalism on other aspects of social, cultural and political life.

Prerequisite: POL214H1/POL214Y1/POL215H5/POL216H5/POL224H1/POL224Y1/POLB50Y3.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

## **PSYCHOLOGY**

### **PSY197 - The Individual and Society**

How does one develop a sense of individuality? Can individual will and freedom be reconciled with the interests of society? Are we determined by society or culture or do we, in some important sense, determine our behaviour and futures? In this course, we will use classic and contemporary readings from psychology, sociology, anthropology, philosophy, and law to explore general characterizations of the individual and society. Basic questions will be examined in light of these characterizations such as: Is there a universal human nature? Who is a "person"? and What is the ideal society? We will examine these questions in light of various social issues, such as debates about multiculturalism and democracy, whether children have rights to freedom of speech, and women's equality in society. Throughout the course, the emphasis will be on the different views of the person underlying and informing contrasting perspectives on important social questions. Restricted to first-year students.

Not eligible for CR/NCR option.

Distribution Requirements: Science.

Breadth Requirements: Thought, Belief and Behaviour (2)

## **RELIGION**

### **RLG201 - Indigenous Spiritualities and Religions**

This course examines how Indigenous communities saw the world before contact—primarily exploring early creation narratives and ways of engaging with the natural world through ceremonials of reciprocity and acknowledgements. It engages with how early colonial societies and Western-based religions evaluated and understood Indigenous spiritualities and practices. We consider Indigenous critiques of Western religion as it has been practised as opposed to what has been taught as constituting the ideals of civilization. Finally, we analyze how Indigenous communities and culture begin to create “New Religions” that blend Indigenous values and thinking with aspects of Western culture or emerge in direct response to re-imagining spirituality in attempts to prove humanness and civility in contexts where little of Indigenous culture and values has been seen as acceptable.

Distribution Requirements: Humanities.

Breadth Requirements: Creative and Cultural Representations (1)

### **RLG230 - Religion, Law, and Society**

The course examines various issues, including Canadian society and secularization; religious pluralism and legal pluralism; the role of religions in public contexts; land and property; marriage and women’s rights; and the place of minority religious communities.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **RLG235 - Religion, Gender, and Sexuality**

This course equips students to understand how norms and practices of gender and sexuality are deeply entangled with religious imaginations and traditions. We will examine how ritual, scriptural, and legal traditions enable and constrain embodied and political power. Readings will draw from feminist, womanist, queer, and other perspectives. With a combination of in-class discussions, critical reading exercises, and short essay assignments, students will strengthen their awareness of transnational intersections of religion, gender, and “religion-racial” formations. You will develop skills in analyzing the role of popular culture and legal and religious texts in shaping norms and experiences of gender and embodiment.

Prerequisite: Completion of 4.0 credits.

Exclusion: RLG314H5.

Distribution Requirements: Social Science.

Breadth Requirements: Thought, Belief and Behaviour (2)



### **RLG309 - Religion and Human Rights**

The relationship and interaction between religious and ethical norms, social and political ideals, and systems of law. The course concerns the ongoing dialectic between religious and other values, the application of religious ideas to social orders, and questions of religious and human rights.

Prerequisite: Completion of 4.0 credits.

Exclusion: RLG309H5, RLG309Y1.

Distribution Requirements: Humanities.

Breadth Requirements: Thought, Belief and Behaviour (2)

## **SOCIOLOGY**

### **SOC209H1 - Sexuality and Modernity**

This course examines questions related to sexuality, with a special focus on the social construction of sexual identity, practice, community and desire.

To do so, we proceed self-consciously with a critical analysis of the modern study of sexuality and the ways in which sexual science, as a kind of social practice, has affected the construction and regulation of sexual orientation.

Prerequisite: SOC101Y1 or SOC102H1 or SOC100H1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **SOC210H1 - Sociology of Race and Ethnicity**

The course explores the concepts of race and ethnicity and major theories to understand race and ethnic relations.

Prerequisite: SOC101Y or SOC102H or SOC100H1

### **SOC218H1 - Asian Communities in Canada**

The course will explore the structures and processes of Asian communities in Canada. Historical development of various Asian communities will be explored.

Prerequisite: SOC101Y1 or SOC102H1 or SOC100H1

### **SOC365H1 - Gender Relations**

This course examines the dynamics of gender in daily life – in sexuality and intimate relations, in parenting and families, and in paid work and workplace organizations, as well as in popular culture. It examines the social construction of gender in individuals and in social organizations, in order to understand gender inequality.

Prerequisite: 1.0 SOC credit at the 200+ level

Exclusion: SOC337H1

Recommended Preparation: SOC265H1

Distribution Requirements: Social Science

Breadth Requirements: Society and its Institutions (3)

### **SOC367H1 - Race, Class and Gender**

In this class, we analyze the ways in which race, class, gender and sexuality interact and shape communities, life opportunities, perspectives and politics. We will read contemporary ethnographies concerning work, socialization, and urban life against current sociological theories about inequality and intersectionality, and identity.

Prerequisite: 1.0 SOC credit at the 200+ level

Exclusion: SOC339H1

Distribution Requirements: Social Science

Breadth Requirements: Society and its Institutions (3)

## **GENERALISED COLLEGE PROGRAMS**



### **NEW COLLEGE PROGRAM**

#### **New 105 - Current Issues Without Borders I**

This interdisciplinary course addresses a current issue that exemplifies the themes of "Learning Without Borders" in New One. It investigates how this issue is implicated in connecting us with others around the globe; it engages different kinds of knowledge and community perspectives, and integrates students' own experiences as related to the issue.

Restricted to first-year students. Not eligible for CR/NCR option.

Exclusion: Cannot be enrolled in concurrent College One courses.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

#### **New 106 - Science, Health and Social Justice**

How can scientific knowledge and research be mobilized to impact individual and global health? How is health impacted by social, racial and economic inequalities? This course explores scientific research and practice with special attention to the translation of scientific knowledge in the public sphere, and its ability to inform policies, practices and laws. Students have the opportunity to meet with clinician-scientists, policy-makers, and other professionals connected to the health care system.

Restricted to first-year students.

Not eligible for CR/NCR option.

Exclusion: Cannot be enrolled in concurrent College One courses.

Recommended Preparation: None.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **New 112 - Language Freedom and Power**

How do we imagine a balance between the need for communication, freedom of expression, and protection for marginalized groups? This course considers how language shapes and is shaped by the relations of power not only in such sites as colonies, nations and institutions, but also in popular culture and how we communicate online. It explores the key role of language in activism and youth cultures and allows students to focus on an issue of particular interest.

Restricted to first-year students. Not eligible for CR/NCR option.

Exclusion: Cannot be enrolled in concurrent College One courses.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

## **ST. MICHAEL'S COLLEGE COURSES**

### **SMC 185 - SMC One: Seminar in Christianity, Truth and Reconciliation**

This seminar critically explores the complex relations of Christianity and Indigenous peoples of Turtle Island, with a special focus on education. Sample topics include settler colonialism and treaty relationships; prominent Indigenous Christians, critics and reformers; the residential school system; the Truth and Reconciliation Commission of Canada; recent initiatives in ecclesial repentance, dialogue and enculturation. The course includes guest speakers and mandatory co-curricular activities, including travel to residential school site(s) and archives in Ontario during reading week. The costs of these activities are supported by the University of St. Michael's College. Restricted to first-year students. Not eligible for CR/NCR option.

Prerequisite: Admission to SMC One.

Exclusion: Innis One, Munk One, New One, Trinity One, Vic One, UC One, Woodsworth One, SMC155H1, SMC165H1, SMC188H1, SMC189H1.

Distribution Requirements: Humanities.

Breadth Requirements: Thought, Belief and Behaviour (2)

## **TRINITY COLLEGE COURSES**

### **TRN172 - Ethics and the Law**

What is the relationship between moral values and the law? What role does the law play in enabling people to live better lives? Are legal institutions and actors subject to higher ethical standards? In this course we will read texts from legal theory and political philosophy to try to explain the connection between ethics and the law. This will provide the basis for thinking about some historical and contemporary legal cases, as well as ethical issues judges, lawyers, and lawmakers face in their professional roles. Restricted to first-year students admitted to the Trinity One Program.

Not eligible for CR/NCR option.

Corequisite: TRN171Y1.

Exclusion: Innis One, Munk One, New One, SMC One, UC One, Vic One, Woodsworth One.

Distribution Requirements: Humanities.

Breadth Requirements: Thought, Belief and Behaviour (2), Society and its Institutions (3)

### **TRN191 - Disaster and Terrorism: Religion and Ethics at Ground Zero**

In response to contemporary terrorist attacks and natural disasters, many are led to cry, "The world will never be the same!" How should such statements be evaluated? What impact do they have on social and political life? This course explores religious and cultural responses to human tragedy and cultural shock. Discussion will attend to debates over the meaning of suffering, public reactions to terrorism, the traumas of natural disasters, and the role of media in covering such events. These themes are engaged from the perspectives of ethics, cultural theory, religious studies, and theology. The course focuses on popular responses to events that include: the Lisbon Earthquake of 1755, the First World War, the Holocaust, Hurricane Katrina, the Japanese experiences of Hiroshima and Fukushima, 9/11, and more recent examples of terrorism and disaster. Attention will be given to concerns such as the impact of trauma on social and political debate, the function of religious discourse in the face of tragedy, the nature of ideology, and the relationship between religion and violence. A thematic concern throughout the course will be the nature of ethical commitment amid confusion and social disruption. Restricted to first-year students. Not eligible for CR/NCR option.

Distribution Requirements: Humanities.

Breadth Requirements: Thought, Belief and Behaviour (2)

### **TRN303 - Ethics and Society**

An exploration of the ethical dimensions of selected contemporary social issues. Restricted to students in the major program Ethics, Society, and Law. Prerequisite: TRN203H1 and active in ASMAJ1618.

Recommended Preparation: PHL271H1.

Distribution Requirements: Humanities.

Breadth Requirements: Thought, Belief and Behaviour (2)

## **UNIVERSITY COLLEGE PROGRAM**

### **CDN197 - Inventing Canada**

This course explores the ways that Canadian history and identity have been commemorated, interpreted and experienced, now and in the past. The course focuses in particular on who has been included or excluded in commemorative efforts over time. Key topics include representations of women, Indigenous peoples, and political figures on screen and through public installations like museum exhibits, plaques and statues.

Case studies highlighting a range of interpretive media will encourage students to work with and discuss a range of primary and secondary sources, build critical thinking and academic writing skills.

Restricted to first-year students. Not eligible for CR/NCR option.

Distribution Requirements: Humanities.

Breadth Requirements: Creative and Cultural Representations (1)

### **CDN198 - Canada, Colonialism and Settler Relations**

A First-Year Foundations seminar focused on exploring Canada's colonial history and recent efforts to enact appropriate settler relations through an interdisciplinary lens. Topics will include contemporary land claims and treaty-making processes, the Royal Commission on Aboriginal Peoples, governmental apologies for the mistreatment of Indigenous Peoples, the Truth and Reconciliation Commission, land acknowledgements, practices of allyship through social movement such as Idle No More, and efforts to influence Canada's overseas mining practices. Restricted to first-year students. Not eligible for CR/NCR option.

Breadth Requirements: Society and its Institutions (3)

### **CDN218 - Voices in Canadian Writing**

A study of the variety of voices in Canadian fiction with a focus on contemporary writers. Issues such as marginalization, migration, diaspora and the formulation of the Canadian canon are discussed.

Exclusion: UNI218H1.

Distribution Requirements: Humanities.

Breadth Requirements: Creative and Cultural Representations (1)

### **CDN221 - Culture and the Media in Canada**

An exploration of the encounter between culture and mass communication in Canadian society. The course considers the role of major cultural institutions such as the CBC, the NFB, and their granting bodies. The emergence of new media and its relationship to mass media is also addressed.

Exclusion: UNI221H1.

Distribution Requirements: Social Science.

Breadth Requirements: Creative and Cultural Representations (1)

### **CDN230 - Asian Canadian History**

The course examines the history of Asian Canadians from the mid-1800s to the present by analyzing their contributions to the socio-cultural, economic, and political development of Canada. It explores how Asian Canadian history reconfigures the prevailing understanding of race, migration, multiculturalism, and national identity through intersectional, comparative, and transnational frameworks.

Exclusion: UNI230H1.

Distribution Requirements: Humanities.

Breadth Requirements: Thought, Belief and Behaviour (2)



### **CDN280 - Canadian Jewish History**

This course focuses on initial settlement patterns of Jews in Toronto and elsewhere, community growth including suburbanization, and contemporary challenges such as anti-Semitism and assimilation.

Exclusion: UNI280H1.

Distribution Requirements: Humanities, Social Science.

Breadth Requirements: Society and its Institutions (3)

### **CDN325 - Asian Canadian Space and Place**

A comprehensive examination of how Asian Canadian communities shape urban and suburban environments. Explore how urban planning and peoples' local decisions interact to create space, place, and culture. The course applies a multidisciplinary lens, with an emphasis on culture and heritage, place and identity formation, diasporas, multiculturalism, and nationalism. Prerequisite: 5.0 credits. Students who do not meet the prerequisite are encouraged to contact the instructor. Recommended Preparation: CDN267H1/CDN268H1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **CDN335 - Black Canadian Studies**

An interdisciplinary course that interrogates the constitution of blackness in Canada. Students will study race and ethnic relations, alongside other identity formations such as class, gender and sexuality. Topics to be addressed include media, education, law, immigration and mobility, urbanism, work, political representation and the arts.

Exclusion: UNI335H1.

Recommended Preparation: CDN267H1 (formerly UNI267H1), CDN268H1 (formerly UNI268H1).

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **CDN380 - Socio-Cultural Perspective of the Canadian Jewish Community**

This course examines the relationship between prominent Canadians who happen to be Jews and those whose works are founded in Jewish identity; the diversity of the community based on religion, language, class, ideology, etc.; contributions to the arts and scholarship; and the role and contribution of Jewish women.

Exclusion: UNI380H1.

Distribution Requirements: Humanities, Social Science.

Breadth Requirements: Creative and Cultural Representations (1)

### **CDN385 - Pre-IMagining Canada: Creative Visions of Our Past, Present and Futures**

Artists and writers are re-imagining Canada, exploring alternate pasts, presents, and futures, often critiquing systemic inequities by positing "what ifs" of resistance and renewal, while reclaiming agency, voice, and power for those who are disadvantaged in society.

This course will examine these re-imaginings across various media such as fiction, poetry, graphic novels, films, multimedia installations, performance art, paintings, virtual reality works, and video games. Examples will be drawn from a wide variety of genres such as speculative fiction, Afrofuturism, Indigenous arctic horror, trans, queer, Indigenous and Indigiqueer perspectives.

Prerequisite: Completion of 4.0 credits.

Recommended Preparation: CDN267H1 (formerly UNI267H1), CDN268H1 (formerly UNI268H1).

Distribution Requirements: Humanities.

Breadth Requirements: Creative and Cultural Representations (1)

### **CDN390 - Chinese Canadian Studies**

This course examines socio-cultural, political and economic aspects of Chinese communities in Canada. It explores how the study of Chinese Canadians challenges and augments our understanding of issues such as immigration and diaspora, multiculturalism, and race and ethnicity.

Prerequisite: 4.0 credits. Students who do not meet the prerequisite are encouraged.

Exclusion: UNI390H1.

Recommended Preparation: CDN230H1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **HST330 - Population Health**

Extends students' understanding of population-based strategies of health promotion in Canada. Topics include variations in health status as affected by population patterns, class, gender, ethnicity, employment, and family composition; major causes of morbidity and mortality; the concept of "community health", opportunities and constraints facing public policy.

Prerequisite: HST209H1. Exclusion: UNI330H1.

Recommended Preparation: HST250H1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **HST405 - Global Migration and Health**

Over the past decades, economic globalization, widening socio-economic inequities, conflict, natural disasters, environmental degradation, and, more recently, climate change have combined to become increasingly significant forces shaping global migration fluxes. This course analyzes the impact of migration on the health of those who move and of individuals, communities and entire societies in countries of origin, transit, arrival, and resettlement. It adopts an interdisciplinary approach, incorporating scholarly work from the fields of public health, the social sciences, law, and human rights.

Prerequisite: HST209H1. Exclusion: HST307H1 (Special Topics in Health Studies I: Globalization, Migration and Health), offered in Winter 2017, Winter 2018, and Winter 2019.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **JCI250 - Italian Canadian Communities**

This course examines the past and present settlement patterns of those of Italian descent in Canada, in rural areas and cities, including increasing suburbanization. Students will address issues such as work and employment and political participation. Challenges and opportunities will be examined, with respect to issues such as migration, community-building, belonging, and discrimination.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **JHN 323 - Indigeneity in the Caribbean**

Explores the legacies of the pre-Columbian era, as well as the post-1492 experiences of people of pre-Columbian Caribbean ancestry. Examines the origins and consequences of the Caribbean's narrative of "indigenous absence", as well as the relationship between indigeneity, globalization and diaspora.

Prerequisite: INS201Y1/ HIS230H1/ HIS231H1/ CAR120Y1/ CAR220H1/ CAR221H1/ NEW224Y1/ CAR225H1/ CAR226H1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

### **JSU325 - Queerly Canadian**

This course focuses on Canadian literary and artistic productions that challenge prevailing notions of nationality and sexuality, exploring not only how artists struggle with that ongoing Canadian thematic of being and belonging, but also celebrate pleasure and desire as a way of imagining and articulating an alternative national politics.

Prerequisite: SDS255H1/SDS256H1/CDN267H1 (formerly UNI267H1)/CDN268H1 (formerly UNI268H1) or permission of the instructor.

Exclusion: SDS375H1 Special Topics: Queerly Canadian, UNI325H1.

Distribution Requirements: Humanities.

Breadth Requirements: Creative and Cultural Representations (1)

### **JUG325 - Landscapes of Violence in Canada**

This course examines how violence is enacted in Canada, at various scales, and across domestic, urban, national, and international landscapes. We will interrogate what is meant by violence; examine its colonial, racial and patriarchal dimensions; explore the impact on people and communities, and attend to forms of resistance and repair. Recommended

Preparation: CDN267H1, CDN268H1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **UNI101 - Citizenship in the Canadian City**

Who belongs? Who governs? Who decides? In this course, you will examine the concepts of citizenship, public space, political membership, civic responsibility, and belonging. You will address topics such as Indigenous sovereignty claims, urban multiculturalism, public housing, and greening the city. Restricted to first-year students.

Not eligible for CR/NCR option.

Exclusion: Innis One, Munk One, New One, St. Mike's One, Trinity One, Vic One, Woodsworth One.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **UNI199 - The Construction of Race in America: A History**

The course will explore the origins of racial categories in America. Drawing on primary sources such as memoirs, film, and government records as well as writings by scholars, we will examine how beliefs about these categories changed over time and with what consequences for the unfolding of American history. Arriving at the present day, we will consider such contradictory developments as the accelerating influence of Black Lives Matter and the headline-grabbing white nationalism on display at the "Unite the Right" rally in Charlottesville, Virginia, August 2017. Restricted to first-year students. Not eligible for CR/NCR option.

Distribution Requirements: Social Science

Breadth Requirements: Thought, Belief and Behaviour (2)

## **VICTORIA COLLEGE COURSES**

### **EDS260 - Equity and Diversity in Education**

This course focuses on raising awareness and sensitivity to equity and diversity issues facing teachers and students in diverse schools and cultural communities. It builds knowledge of how oppression works and how cultural resources and educational practices may be brought to bear on reducing oppression and improving equity. Restricted to students enrolled in the Education and Society Minor.

Exclusion: VIC260H1, JSV202H1.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **EDS358 - Residential Schools and Education in Canada**

An exploration of Residential Schools in Canada and their impacts on education and lives of First Nations, Métis and Inuit peoples. This course investigates the historical educational ideology of residential schools and their relationship to colonization, the role of government and organized religion in the residential school system, and contemporary strategies that encourage stable and trusting relationships with Indigenous communities. This course will also explore aspects of the Final Report of the Truth and Reconciliation Commission Calls to Action.

Prerequisite: Completion of 9.0 credits. Corequisite: None.

Exclusion: None

Recommended Preparation: VIC260H1/EDS260H1.

Breadth Requirements: Creative and Cultural Representations (1)

### **LCT308 - Identities**

Though "identity" might suggest sameness, it is historically unstable and has many components, including ability/disability, age, class, ethnicity, gender, health/illness, 'race,' sexuality, and religion.

This course considers the complexities of identity-formation and identity-transformation as captured in literary texts and cultural artefacts over a wide range of historical and cultural contexts.

Exclusion: VIC308H1

Recommended Preparation: LCT202Y1

Breadth Requirements: Thought, Belief and Behaviour (2)

### **VIC168 - Identity and Equality in the Public Sphere**

This course explores current legal and philosophical debates around equality, discrimination, and the shaping of individual and group identities. It addresses the way values, affiliation, and identities have an impact on the public sphere of law and policy-making – and the ways in which law and policy, in turn, shape our conceptions (and misconceptions) of people's identities. Restricted to first-year students. Not eligible for CR/NCR option.

Prerequisite: Admission to Vic One. Corequisite: VIC166H1, VIC167H1, VIC169H1, and 1.0 FCE in any 100-level course in ANT or PHL or RLG.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirements: Social Science.

Breadth Requirements: Society and its Institutions (3)

### **VIC185 - Events in the Public Sphere: Social Justice**

This course uses events to discuss the nature of society including major revolutions, economic crises, and the impact of significant artistic, cultural and technological developments. Emphasis on our responsibilities towards social justice. Restricted to first-year students. Not eligible for CR/NCR option.

Prerequisite: Admission to Vic One.

Corequisite: VIC181H1, VIC183H1, VIC184H1, and 1.0 FCE in any 100-level course in ECO, HIS or POL.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirements: Social Science. Breadth Requirements: Society and its Institutions (3)

### **VIC188 - Corporate Citizenship, Sustainability, and Ethics**

Drawing together philosophical background readings with contemporary applications, this course addresses issues of corporate social responsibility, business ethics, human rights, diversity, and equity, and considers how these topics intersect with a wide range of global practices. Restricted to first-year students. Not eligible for CR/NCR option. Prerequisite: Admission to Vic One. Corequisite: VIC186Y1, VIC187H1, ECO101H1 and ECO102H1.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred.

Distribution Requirements: Humanities. Breadth Requirements: Thought, Belief and Behaviour (2)



## **AFRICAN STUDIES <sup>1</sup>**

### **NEW150Y1 - Introduction to African Studies [48L]**

A multi-disciplinary study of Africa, emphasizing inquiry and critical analysis. Pre-colonial, colonial and contemporary African history, anthropology, politics, African humanism and society, religion, art, music, race, resistance, gender and Pan-Africanism.

DR=HUM; BR=3

### **NEW250Y1 - Africa in the 21st Century: Challenges and Opportunities [48L, 24T]**

A critical examination of Africa as a living space rather than merely a site of intellectual speculation and study. Uses scholarly and popular literature to explore the issues that engage the attention of ordinary Africans, ranging from the dramatic to the seemingly trivial, as they struggle to fashion meaningful lives in fast-changing societies. Topics include urban transition and city life; economic, political and cultural impacts of globalization; new religious movements and changing conceptions of selfhood; new African diasporas in the West; dynamics of gender relations, kinships and identities; and the politics of liberalization. Materials studied will include print and electronic news media and other mass media resources from Africa and across the world.

DR=HUM/SOC SCI; BR=1+3

### **NEW280Y1 - Introductory Swahili [24L, 72T]**

Introduction to grammar and basic vocabulary of Swahili. Emphasis on comprehension and oral practice. Reading of selected texts. Relation of the language to its East African cultural context. (Offered in alternate years)

DR=HUM; BR=1

### **NEW322H1 - The Contemporary African Novel (formerly NEW322Y1) [24S]**

Novels are written in the last forty years by English, French and Portuguese-speaking Africans. Ideological views concerning colonialism and neo-colonialism. Tradition, religious and secular; the use of African symbolism. A small number of historical and sociological texts are recommended as essential background reading. Works not written in English are read in translation. (Offered in alternate years)

Exclusion: NEW322Y1 DR=HUM; BR=TBA

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1. <http://www.newcollege.utoronto.ca/academics/new-college-academic-programs/african-studies/programs-and-courses/>

### **JNH350H1: AIDS - Challenges and Successes (formerly NEW350H1) [24L]**

Explores the pandemic of AIDS in Africa through a social science lens.  
(Given by Human Biology and New College)

Recommended preparation: NEW150Y1 Exclusion: NEW350H1 DR=SOC  
SCI/SCI DR=HUM; BR=TBA

### **NEW351Y1 - African Systems of Thought (formerly NEW252Y1) [48L]**

The exploration of a range of African cosmologies, epistemologies, and theologies, as well as specific case studies on justice, the moral order, and gender relations. The influence of these richly diverse traditions is traced as well in the writings of African thinkers in the Diaspora.

Recommended preparation: NEW150Y1 Exclusion: NEW252Y1,  
JAP256H1/JAP356H1 DR=HUM; BR=TBA

## **CARIBBEAN STUDIES<sup>2</sup>**

### **What is Caribbean studies?**

- Takes an intersectional approach: deals with issues around gender, religion, culture, ethnicity, race, development, language, colonialism, the environment, and regional common markets.
- Expansive thinking in deep understanding of the particular historical, political, economic, geographical, cultural and linguistic realities of the Caribbean and its diasporas.

### **Courses:**

#### **NEW120Y1 - Introduction to Caribbean Studies [48L/24T]**

Explores the complex and diverse languages, geographies, regional and national histories, cultural practices, intellectual traditions and political and economic landscapes of the Caribbean region, its people and its diasporas. Students will be introduced to the main questions, themes, and debates in Caribbean Studies. Lectures and readings develop the skills to take an interdisciplinary approach to Caribbean Studies. DR: HUM, BR=1+3

#### **NEW220H1 - Comparative Caribbean Literature I – Canonical Readings (Formerly NEW222Y1) [24L]**

Introduction to the rich and multi-linguistic literary traditions of the Caribbean and its diaspora, focusing on canonical texts of Caribbean literature. Texts not originally written in English are read in translation.

Exclusion: NEW222H1, NEW223Y1 .

Recommended Preparation: NEW120Y1 DR: HUM, BR=1

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2. <http://www.newcollege.utoronto.ca/academics/new-college-academic-programs/caribbean-studies/programs-and-courses/>

### **NEW221H1 - Comparative Caribbean Literature II – Contemporary Readings [24L]**

Focuses on recent literary production, written in the last decade, from the Caribbean, insular and continental, and its diaspora. Texts not originally written in English are read in translation. While NEW220H1 is an excellent companion course, NEW221H1 can be taken independently.

Exclusion: NEW222H1, NEW222Y1, NEW223Y1.

Recommended Preparation: NEW120Y1 DR: HUM, BR=1

### **NEW225H1 - Caribbean Societies [24L/12T]**

Offers an interdisciplinary introduction to Caribbean sociology, focusing on the writings of thinkers and scholars from the era of colonization to the more contemporary period. Themes may include: colonial encounters in the making of Caribbean societies; the role of religion; popular consciousness; histories of capitalism and exploitation; the relationship between political institutions and the wider society; “development”, dependency and “underdevelopment”.

Recommended Preparation: NEW120Y1 .

Exclusion: NEW224Y1 DR: HUM, BR=2

### **NEW226H1 - Caribbean Political Thought [24L/12T]**

Examines currents of Caribbean political thought from the Haitian Revolution to the present. Themes may include struggles for independence and liberation, particularly the Haitian and Cuban Revolutions; theories of dependency; Caribbean political systems; regional integration; contemporary political issues facing Caribbean societies today; analyses of capitalism by Caribbean thinkers.

Recommended Preparation: NEW120Y1 .

Exclusion: NEW224Y1 DR: HUM, BR=2

### **NEW315H1 - Caribbean Foodways Across History, Culture and Diaspora [24L]**

Examines the historical roots of regional Caribbean food from the colonial period to the present day, and then moves to study Caribbean food in the global and Caribbean-Canadian diasporas, in the literary imagination, as a marker of personal, group and national identity, and as cultural expression.

Prerequisite: Completion of 4.0 FCE .

Recommended Preparation:

HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1  
DR HUM; BR=2

### **NEW316H1 - Caribbean Religions [24L]**

Explores the complex and dynamic practices, philosophies and political and cultural contexts of Caribbean religions. Topics may include the profound impact –

in both the Caribbean and its diasporas – of Caribbean Christianities, Hinduism and Islam as well as Afro-Creole religions such as Vodou, Rastafari and Santeria.

Prerequisite:

HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1

Exclusion: NEW329H1 Special Topics in Caribbean Studies: Caribbean Religions DR HUM; BR=2

### **NEW317H1 - Caribbean Women Writers [24L]**

A critical feminist reading of selected works of fiction, poetry and essays by Caribbean women writers. The aim is to appraise the development of this literature, situate texts within the key social and political debates that have influenced the region's literary output, as well as to consider the implications of the environments within which these writers function.

Prerequisite: Completion of 4.0 FCE .

Exclusion: WGS330H1 .

Recommended Preparation:

HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1  
DR HUM; BR=1

### **NEW321H1 - Caribbean Visual Arts, Social Media and Performance [24L]**

Explores themes relating to visual arts, social media and theatre in the Caribbean. Topics may include theatre, film, mixed media arts, the role of the internet and online publishing in the arts and the relationship between artists, the state and wider society.

Prerequisite:

HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1  
DR HUM; BR=1

### **JHN323H1 - Indigeneity in the Caribbean [24L]**

Explores the legacies of the pre-Columbian era, as well as the post-1492 experiences of people of pre-Columbian Caribbean ancestry. Examines the origins and consequences of the Caribbean's narrative of "indigenous absence", as well as the relationship between indigeneity, globalization and diaspora.

Prerequisite:

HIS230H1/HIS231H1/INS201Y1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/N  
EW226H1 DR HUM, BR=3

### **NEW324H1 - The Contemporary Caribbean in a Global Context [24L]**

This upper level course examines the interplay between wider global processes and intra-regional responses that together help shape contemporary Caribbean realities. Topics include economic crisis and structural adjustment; tourism; the agricultural sector; the Caribbean Single Market and Economy; migration and diaspora.

Prerequisite:

IS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW225H1/NEW226H1

Exclusion: NEW324Y1 DR HUM, BR=3

### **NEW325H1 - Caribbean Women Thinkers [24L]**

An examination of the historical and political significance of writings (literary, political, scholarly) by Caribbean women who engage problems within Caribbean culture and provide insights into the endeavours of the peoples of the region.

Prerequisite: Completion of 4.0 FCE DR HUM; BR=1

## **DIASPORA & TRANSNATIONAL STUDIES<sup>3</sup>**

### **DTS200Y1 - Introduction to Diaspora and Transnational Studies**

This introductory course examines the historical and contemporary movements of peoples and the complex issues of identity and experience to which these processes give rise as well as the creative possibilities that flow from movement and being moved. The area of study is comparative and interdisciplinary, drawing from the social sciences, history, the arts and humanities. Accordingly, this course provides the background to the subject area from diverse perspectives and introduces students to a range of key debates in the field, with particular attention to questions of history, globalization, cultural production and creative imagination.

### **DTS310H1 - Transnational Toronto**

This course will examine the processes that have produced Toronto as a transnational city over time, including the dynamics of immigration and mobility, experiences of alienation, the global extension of capitalism, and the (re)formation of communities grounded in the complex dynamics of identities produced in a space that is both 'home' and away'. We will also explore the specific practices, and connections that produce "Toronto" as a space that transcends its physical geographic boundaries and is continually reproduced in and through the flows of people, capital, objects, ideas, – and the many forces that reproduce and reconfigure these flows.

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3. <https://cdts.utoronto.ca/>



## EAST ASIAN STUDIES<sup>4</sup>

### EAS380

A survey of premodern Chinese texts (before 1700) in translation, written by women, about women, and in the voices of women, across a variety of genres drawn from literature, history, philosophy, and religion. The texts provide opportunities to explore how gender was constructed in Chinese societies, how women were defined and constrained by texts, and how women used writing to express themselves, often in resistance to dominant modes of representation.

Prerequisite: EAS105H1.

Recommended Preparation: EAS209H1

Distribution Requirements: Humanities. Breadth Requirements: Creative and Cultural Representations (1)

### EAS388

A transpacific examination of gender and sexuality issues that have directly and indirectly affected Asians and Asian North Americans. Consider, for example, the gender and sexual representations of Asia in North America, the psycho-history of the “Yellow Peril” and its ramifications beyond Asian North Americans, and the history of immigration, nationalism, colonialism, war, and the militarized empire. Prerequisite: EAS105H1.

Distribution Requirements: Humanities.

Breadth Requirements: Society and its Institutions (3)

## EQUITY STUDIES<sup>5</sup>

### What is Equity studies?

- Equity study courses target multifaceted social justice issues upper level while offering tools and skills to advocate for equity.
- Equity study courses will range from Solidarity studies, disability studies, colonialism, food security to Indigenous studies

### CSE240H1F – Introduction to Critical Equity and Solidarity Studies

An interdisciplinary intersectional interrogation and examination of systemic inequity and social justice in local and global contexts. Provides a foundation for the field of critical equity and solidarity studies through a concentrated focus on theory and practice as it relates to major concepts, historical perspectives, key debates and radical grassroots community resistance to inequity. Introduces and foregrounds the concept of critical equity as both a theoretical framework and as a lived contestation of the structural nature and effects of systemic inequity.

Exclusion NEW240H1, NEW240Y1

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4. <https://www.eas.utoronto.ca/>

5. <http://www.newcollege.utoronto.ca/academics/new-college-academic-programs/equity-studies/programs-and-courses/>

### **CSE270H1S – Foundations for (dis)Engagement and Solidarity**

An introduction to issues and questions arising from the field of 'community engagement'. Explores the meaning, practices and implications of/for 'community' and 'community (dis)engagement' from multiple perspectives (e.g. the State and its agencies, institutional power, colonial discourse, communities of embodied difference, etc.) Takes a multi-media and arts-based approach to examining self-care from an anti-colonial perspective of central importance in the practice and pedagogy of critical equity and solidarity in the collective struggle for freedom and transformation.

Exclusion NEW270H1

### **CSE340H1 – Abolition in the Global Context: Theorizing Uprisings and Youth Activism against Policing and Prisons**

Consider the question: what does abolition mean in a global context? An analysis of how nation-states use prisons, (im)migrant detention centres, black sites, detention camps, military prisons, border checkpoints, refugee camps, walls, and concentration camps, to surveil, contain, and lock up disposable populations, and/or to suppress those that resist state violence. Explores these carceral spaces through a historical and political economic investigation of the processes that have produced these sites. Draws on anti-carceral perspectives on abolition and reform to examine uprisings and political activism, particularly youth activism, against prisons, policing, and forms of militarized, capitalist violence transnationally.

Prerequisite CSE240H1/NEW240H1/NEW240Y1.

Exclusion NEW340H1 (Special Topics in Equity Studies: Youth, Activism and Social Change), offered in Fall 2017, Fall 2018, Fall 2019 and Fall 2020

### **CSE341H1S – Theorizing Settler Colonialism, Capitalism and Race**

Provides students with a theoretical background for understanding settler colonialism, capitalist social relations and difference (including race, class, gender, disability and sexuality) and solidarity. Provides an analysis of state violence and the formation of hegemonic power relations. Introduces students to the method of thinking dialectically to examine the social world as a set of relations between multiple phenomena occurring at the same time. Articulates an emancipatory politics of knowledge production and strategies of building solidarities to enable the imagination of a different future.

Prerequisite CSE240H1/NEW240Y1.

Exclusion NEW341H1.

### **CSE342H1S – Theory and Praxis in Food Security**

Explores the concept of food security in the context of equity issues related to global food systems. Students participate in food-related fieldwork activities outside of regular classroom time.

Prerequisite CSE240H1/NEW240Y1.

Exclusion NEW342H1.

### **CSE344Y1Y – Body Matters: Oppression, Solidarity and Justice**

Through lectures, small-group discussions and experiential activities explore how intersecting cultural stories impact our bodies and how stories inscribed upon us shape and constrain our relations, perceptions, experiences and vulnerabilities as embodied subjects. Draws on work in cultural studies, critical race and decolonial theory, gender studies, queer, trans and disability theory and fat studies to ask: Whose bodies matter? How do bodies come to matter? And, how are we - as embodied beings - engaged in acts of rewriting, resisting and otherwise transforming the body means and what it can do?

Prerequisite CSE240H1/NEW240Y1/CSE241Y1.

Exclusion NEW344Y1, NEW344H1, CSE344H1.

### **CSE345H1F – Equity and Activism in Education**

Examines contemporary issues in education and schooling from a social justice and equity perspective. Engages with a variety of theoretical frameworks including anti-homophobia education, critical pedagogy, critical race theory, decolonizing knowledge, and intersectionality. Includes an overview of educational activist projects.

Prerequisite CSE240H1/NEW240Y1

Exclusion NEW345H1

### **CSE346H1S – Community Organizing and Global Solidarity**

Consider, from an interdisciplinary perspective, the evolution of community organizations and non-profits in the context of neoliberalism, settler colonialism, and imperialism. Examines the inter-woven relations of political economy, local community development, marginalized communities in Canada, and emergent forms of global/local solidarity.

Prerequisite CSE240H1/NEW240Y1.

Exclusion NEW346H1.

### **CSE348H1F LEC0101 – Special Topics in Equity Studies: Mad Studies: Theories and Politics**

Introduces students to the theory and politics of Mad Studies. Key ideas to be addressed over the term include the history of mad politics in Canada; critiques of psychiatric theory and practice; intersectional analyses of mental health and illness; cultural and artistic modes of representation and resistance and Mad Pride.

### **CSE348H1F LEC0201 – Special Topics in Equity Studies: Indigenous Relationships with Place in Urban Centres**

This course looks at how Indigenous perspectives inform our relationships with place, with a focus on cities, where over half of the Indigenous people in Canada now live. What are the implications of these perspectives for large, multicultural urban contexts? How might this play out ethically in the potential evolution of “modern civilization”? We will explore these questions through readings, lectures, discussions and visits to the land and water in Toronto.

### **CSE349H1S – Disability Arts and Culture**

Explores the work of disabled, mad, sick and/or Deaf artists and considers how disability disrupts - or 'crips' - artistic spaces and cultural movements. Engages with contemporary debates emanating from within these spaces and movements to reveal disability as a dynamic range of bodily practices, aesthetics and relations.

Prerequisite CSE240H1/NEW240Y1.

Exclusion NEW349H1

### **JQR360H1S – The Canadian Census: Populations, Migrations and Demographics**

Examines the Canadian population census through the experience of diasporic groups in Canada. Approaches the census as a statistical tool, a historical source and an ideological project of citizenship and nationalism. Uses census data to explore mathematical and statistical concepts and to integrate numerical ways of thinking with qualitative analysis. (Jointly sponsored by African Studies, Diaspora and Transnational Studies, Caribbean Studies, Equity Studies and Latin American Studies).

Prerequisite DTS200Y1/ HIS230H1/ HIS231H1/ LAS200H1/ LAS201H1/ CAR120Y1/ AFR150Y1/ CAR220H1/ CAR221H1/ NEW224Y1/ CAR225H1/ CAR226H1/ NEW240Y1

### **CSE441H1S – Advanced Topics in Equity Studies: Cultural Resistance Against State Violence**

From global Indigenous struggles to the Black power, anti-globalization, anti-prison movements, as well as various liberation struggles and uprisings (intifada's) and revolutions in the Middle East, social movements have shaped history. This course examines the historical, political, economic and social conditions that produced various resistance movements, revolutions across the world. The course will examine the centrality of cultural production within various resistance/liberation movements and decolonization struggles, and the ways in which radical arts traditions of music, poetry, film and theatre have been used to raise critical consciousness, politically mobilize people, and archive historical memory of place and space. The course will consider the mutual impact that arts and social movements have on each other. The course encourages students, educators, artists and activists to consider the role of cultural production within contemporary social movements, particularly decolonization struggles, both locally and globally. The course will be taught through an anti-colonial, anti-capitalist, anti-racist, anti-imperialist, feminist lens. The course will also explore various methodologies that integrate the arts/cultural production through a critical lens. Students will be encouraged to use these methodologies to develop a final culminating project – A Critical Art/Media Action project – on a contemporary social issue that integrates the arts into its design.

### **CSE442H1S – Food Systems and the Politics of Resistance**

Examines the food we eat in the local and global context of food systems, food sovereignty and food movements. Explores the possibilities for food as a catalyst for learning, resistance and social change. Consult the Program Office for course enrolment procedures. Note: This is a joint graduate/undergraduate course. Prerequisite 14.0 credits, CSE240H1/NEW240Y1, CSE342H1, an additional 0.5 credit at the 300+ level from the Critical Studies in Equity and Solidarity Studies Core Group, a GPA of at least 3.5 in CSE courses.  
Exclusion NEW442H1

### **CSE444H1S – Anti-Colonization and the Politics of Violence**

This advanced seminar interrogates how the theorizations, embodied lived experiences and lived resistance to structural violence can create social, epistemological, ontological and political decolonizing/anti-colonial transformation. The work of Frantz Fanon, John Akomfrah, The Black Panther Party for Self-Defense, Elaine Brown and Assata Shakur amongst others are utilized to search for alternative and oppositional ways to rethink and re-respond to violence. The seminar pursues a nuanced understanding of violence as it relates to anti-colonization as a lived praxis of resistance and as a practice of self-defence that is grounded in the assertion that there can be no decolonization without anti-colonization.  
Prerequisite CSE240H1/NEW240Y1 and an additional 0.5 credit at the 300+ level from the Critical Studies in Equity and Solidarity Core Group.  
Exclusion NEW444H1

### **CSE446H1F – Community Development and Social Change**

Explores the significance of community development as a social change strategy, through a critical social analysis of local and global case studies and policies. Consult the Program Office for course enrolment procedures. Note: This is a joint graduate/undergraduate course.  
Prerequisite 14.0 credits, CSE240H1/NEW240Y1, CSE346H1, an additional 0.5 credit at the 300+ level from the Critical Studies in Equity and Solidarity Studies Core Group, a GPA of at least 3.5 in CSE courses.  
Exclusion NEW446H1

### **CSE448H1F – Disability and the Child**

Examines a range of historical and present-day meanings associated with the figure of the disabled child. Draws on work emanating from a variety of disciplines, including history, psychology, neuroscience, visual arts, film and literature, and engaging with critical theories of race, class, gender, sexuality and disability, to discuss ideas and issues relevant to the construction of 21st-century disabled childhoods. Counters the near monolithic story of disability as a threat to the presumed goodness of normative childhood by asking: what alternate depictions and narratives of disabled childhood exist and what can they teach us?  
Prerequisite CSE240H1/NEW240Y1/CSE241Y1 and an additional 0.5 Critical Studies in Equity and Solidarity Core Group 300+ level course.  
Exclusion NEW448H1



### **CSE449H1S – Contemporary Theories in Critical Disability Studies**

Explores competing conceptions, definitions and practices of disability through a range of critical disability theories, including crip-of-colour critique, decolonial theories of disability studies and black feminist disability frameworks. Enacts disability studies as a justice-oriented methodology or practice that has value for understanding and responding to colonial systems of race, class, gender and disability. Interrogates the shape and limits of disability and disability studies to ask the provocative question: what can disability studies do?

Prerequisite CSE240H1/NEW240Y1 and 0.5 credit from

CSE241Y1/CSE344Y1/CSE349H1/CSE448H1 Exclusion NEW449H1

### **JNS450H1S – Sexuality and Disability**

An interdisciplinary and intersectional approach to the study of disability and sexuality. Students will engage with historical, mainstream and critical discourses and explore complex issues and representations pertaining to disability, sexuality, sexual practices and desire. Draws from a range of writings and cultural texts in queer, crip and sexuality studies.

Prerequisite SDS255H1/ SDS256H1 ( UNI255H1/ UNI256H1) or NEW240Y1/ CSE241Y1 or permission of the instructor.

Exclusion SDS455H1 (Special Topics in Sexual Diversity Studies: Sexuality & Disability), offered in Fall 2015.

### **CSE469Y1Y – Decolonizing Research Methodologies for New Researchers**

A feminist/anti-racist/anti-colonial/anti-imperialist exploration of research methods. Examines the work of researchers and scholar-activists who seek to humanize research with communities detrimentally impacted by colonial, imperialist, heteropatriarchal research agendas and processes. Supports students' independent research projects through guidance from the course instructor. Prepares students for graduate studies or research-oriented careers. Not eligible for CR/NCR option.

Prerequisite CSE240H1/NEW240Y1, 1.0 credit from Critical Studies in Equity and Solidarity Core Group 300+ level courses and a GPA of 3.0 from Critical Studies in Equity and Solidarity Core courses.

Exclusion NEW469Y1

## INDIGENOUS STUDIES<sup>6</sup>

### What is Indigenous studies?

- The program is dedicated to the scholarly study and research of the priorities and aspirations of Indigenous peoples in Canada and throughout the world.
- An important goal of the program is to provide an opportunity for Indigenous and non-Indigenous students to learn and think about Indigenous knowledge in creative, transformative and critical ways. The program offers courses that engender a rigorous and respectful understanding of Indigenous peoples' languages, knowledge, cultures, histories, politics, arts, intellectual traditions, and research methodologies.

### **INS200H1 - Introduction to Indigenous Truth and Resilience**

This course is an interdisciplinary introduction to the historical and contemporary experiences of Indigenous peoples in Canada, with an emphasis on local lands and peoples. The course will explore Indigenous resilience, relationships with settlers and settler states, and principles and ethics of Indigenous Knowledge. Tutorials will focus on critical discussion and experiential learning.

Exclusion: INS200H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS201Y1 - Introduction to Indigenous Studies: Foundations, History and Politics**

This course is designed to introduce students to the ideas, methods and themes of the discipline of Indigenous Studies. The development of the field of Indigenous Studies in Canada will form an important focus in the first half. The second part of the course will address "history and politics," including an overview of the historical processes of diplomacy, alliances, and treaty-making.

Exclusion: INS201Y1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Creative and Cultural Representations (1); Society and its Institutions (3)

### **INS205H1 - Indigenous Worldviews, Spiritual and Healing Traditions**

This course will discuss the relationship between spiritual philosophies, beliefs, traditions and practices that contribute to meaning in Indigenous communities. This course will emphasize traditions and teachings and understanding the role of spirituality historically and within contemporary Indigenous societies, including governance, treaties, environment, culture, healing and everyday life.

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6. <https://indigenoustudies.utoronto.ca/undergraduate/courses/>

Prerequisite: INS201Y1 or INS200H1

Exclusion: INS205H1

Breadth Requirement: Thought, Belief and Behaviour (2)

### **INS210Y1 - Introduction to Anishinaabemowin**

An introduction to the Anishinaabe language, including the syllabic writing system.

Exclusion: INS210Y1.

Distribution Requirement Status: Humanities.

Breadth Requirement: Creative and Cultural Representations (1)

### **INS215Y1 - Introduction to an Indigenous Language of Canada**

This course will offer an introduction to one of Canada's Indigenous languages, including its writing system. Speaking skills will be emphasized.

Exclusion: INS215Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

### **INS220Y1 - Introduction to an Iroquoian Language**

An introduction to one of the languages of the Iroquoian language family.

Prerequisite: INS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

### **INS230H1 - Introduction to Inuktitut**

An introduction to one dialect of Inuktitut, the language of the Inuit, including aspects of other dialects and the syllabic writing system.

Exclusion: INS230H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

### **INS231H1 - Elementary Inuktitut**

This course builds on the introduction to Inuktitut from INS230H. Emphasis will be placed on developing grammatical complexity and vocabulary in students oral skills, as well as dialect and cultural awareness.

Prerequisite: INS230H1

Exclusion: INS231H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

### **INS240Y1 - Ecological Interactions: Intro to Indigenous and Western Sciences**

Introduction to methodologies and applications of Indigenous and Western sciences, with an emphasis on environmental change, animal behaviour, evolution, sustainable practices, and implications of intrinsic ecological connections. Exploratory labs, often outdoors, develop literacy and skills in each paradigm as well as critical thought, creative reflection, and synthesis of knowledge.

Prerequisite: INS201Y1

Exclusion: INS240Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

### **INS250H1 - Indigenous Environmental Science and Practice**

This course is a study of the ecological and scientific teachings of Indigenous peoples. The course provides an overview of Indigenous peoples' relationships with the natural world in historical and contemporary environmental issues and their implications for Indigenous Peoples and others.

Prerequisite: INS201Y1

Exclusion: INS250H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS261H1 - Contemporary Challenges Facing Indigenous Communities**

This is a survey course focusing on the contemporary challenges faced by Indigenous peoples in Canada. In this course, students research specific challenges facing Indigenous communities today. This includes specific challenges that arise out of the broader topic areas of language and culture, land rights, economics, governance, youth, education, health, social services, environment, violence, healing, community development, repatriation of cultural property, and decolonization.

Prerequisite: INS201Y1 Exclusion: INS261H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS300Y1 - Worldviews, Indigenous Knowledges, and Oral Tradition**

A study of the languages and culture of Indigenous peoples through exploration of oral histories, from creation stories until present times, including the role of oral history and methods for studying oral history through accounts told by elders.

Prerequisite: 5 FCE including INS201Y1, plus one additional INS full course equivalent

Exclusion: INS300Y1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Creative and Cultural Representations (1)

### **INS301Y1 - Indigenous Language and Culture**

Examination of the historical interplay of Indigenous languages and cultures in Canada. Particular focus is on the language and culture of the Indigenous people of Ontario.

Prerequisite: 5 FCE including INS201Y1, plus one additional INS full course equivalent

Exclusion: INS200Y1; INS301Y1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Creative and Cultural Representations (1)

### **INS302H1 - Indigenous Representation in the Mass Media and Society**

A survey of historical and contemporary representations of Indigenous people in the mass media. Introduction to basic techniques for evaluating, analyzing, and understanding the construction of Nativeness as it is communicated through film, television, and other media. Examination of racial stereotypes and the role of mass communication in perpetuating and challenging stereotypes, cultural appropriation, Indigenous media production, the impact of media portrayal of Indigenous peoples.

Prerequisite: 8 FCE including INS201Y1, plus one additional INS full course equivalent

Exclusion: INS302H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Creative and Cultural Representations (1)

### **INS310Y1 - Anishinaabemowin II**

Further study of the Anishinaabe language with emphasis on speaking and writing.

Prerequisite: INS210Y1

Exclusion: INS310Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

### **INS322H1 - Indigenous Narratives of Empowerment**

This course explores Indigenous decolonization and empowerment by analysing comparatively theoretical and literary debates that focus on issues of sovereignty, gender, grass-roots activism, and anti-racism. It analyses several emerging paradigm approaches to this set of debates including intersectional critical-race theory, Indigenous feminisms, and decolonization practices in theoretical and literary texts.

Prerequisite: 8 FCE including INS201Y1, plus one additional INS full course equivalent.

Exclusion: INS496H1 Indigenous Narratives; INS322H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Creative and Cultural Representations (1)

### **INS323Y1 - Intermediate Iroquoian Language**

Further study of an Iroquoian language.

Prerequisite: INS220Y1

Exclusion: INS323Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

### **INS331H1 - Indigenous Music: Technical and Theoretical Aspects**

Contemporary and historical musical theory of sacred spiritual ceremonial music and social-public performance practices of Indigenous people of North America. This course will have a participatory emphasis on the music of the Haudenosaunee (Longhouse People) of the Great Lakes.

Prerequisite: 8 FCE including INS201Y1, plus one additional INS course equivalent Exclusion: INS330Y1



Distribution Requirement Status: This is a Humanities course  
Breadth Requirement: Creative and Cultural Representations (1)

### **INS340Y1 - Indigenous Health Science**

This course is themed in six-week quarters addressing four aspects of Western Science (basic, applied, clinical and population health). Within each quarter, the Western Science theme is examined holistically using Indigenous Science and the four aspects of the Medicine Wheel (physical, mental, emotional, spiritual).

Prerequisite: 8 FCE including INS201Y1, plus one additional INS full course equivalent

Exclusion: INS340Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

### **INS341H1 - North American Indigenous Theatre**

An introduction to the evolution of Indigenous theatre in North America, examining traditional oratory, ceremony, community responsibility, and social construct and their impact on current Indigenous theatre.

Prerequisite: 8 FCE including INS201Y1, plus one additional INS full course equivalent

Exclusion: INS341H1 Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

### **INS350H1 - Indigenous Health Systems**

An overview of Indigenous health systems, internationally, nationally, provincially and locally, with a focus on Ontario. Discussion of health models and strategies, policy, legislation, jurisdictional issues, Indigenous health initiatives.

Prerequisite: 8 FCE including INS201Y1 or INS200H

Exclusion: INS351H1; INS350H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS351Y1 - Indigenous Legends & Teaching**

An introduction to laws of Indigenous societies, focusing on the Anishinaabe, as seen through legends and teachings.

Prerequisite: 5 FCE including INS201Y1, plus one additional INS full course equivalent.

Exclusion: INS351Y1 (Aboriginal Legends and Teachings)

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Creative and Cultural Representations (1)

### **INS352H1 - Indigenous Leadership, Policy and Practices in Canada**

A historical and contemporary overview of leadership and politics in First Nation, Inuit and Metis communities in Canada. This course will focus on pre-contact governance structures, contemporary effects of colonization, and processes and strategies for decolonization. Various policy initiatives from Indigenous organizations will be examined.

Prerequisite: 5 FCE, including INS201Y1 and one additional INS designator full course equivalent.

Exclusion: INS352H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS353H1 - First Nations Politics in Canada**

This course examines recent trends in First Nations politics and their effects on the social, economic and political lives of First Nations Peoples. It provides students with an in-depth understanding of the socio-political and cultural context for First Nations societies in contemporary settings. It explores the legacies of the Indian Act, the tabling of the 1969 White Paper and responses to it, the emergence of current Indigenous political movements, Constitutional issues, and First Nations citizenship.

Prerequisite: 5 FCE, including INS201Y1 and one additional INS designator full course equivalent

Exclusion: INS353H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS354H1 - Indigenous Governance and Self-Determination**

This course examines the theory and practice of Indigenous governance and self-determination in Canada and abroad. It studies forms of Indigenous governance and self-determination past, present and future, with a special section on Aboriginal self-government agreements in Canada.

Prerequisite: INS353H1 or equivalent or permission of instructor Exclusion: INS354H1

Distribution Requirement Status: This is a Humanities or Social Science course

Breadth Requirement: Society and its Institutions (3)

### **INS355H1 - Current Issues in Indigenous Environment and Health**

This course will examine current views about Indigenous peoples' health and relationship to the environment. The course will focus on Indigenous people's perceptions of health and contemporary health systems, including policy, politics and practices.

Prerequisite: 8 FCE, including INS201Y1, plus one additional INS designator course. Exclusion: INS355H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS360H1 - Politics and Process of Reconciliation in Canada**

This course uses relationship-building methodologies to develop skills to examine and explore the concept and processes, practices and, promises of reconciliation. Through class discussion/seminars, guest speakers, and comparative readings in Canadian and Indigenous colonial history; the findings of the Canadian Truth and Reconciliation Commission's Calls for Action; the Human Rights Tribunal Decision (Cindy Blackstock decision, January 26, 2016) on the Welfare of Indigenous Children; the rise of Indigenous solidarity movements in Canada, students will examine reconciliation and determine whether it is a different process than 'decolonization'.

Prerequisite: INS201Y1, or permission of instructor

Exclusion: INS360Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS371H1 - Topics in Indigenous Literatures**

This seminar provides an in-depth examination of Indigenous literatures in a comparative context. Content in any given year depends on the instructor.

Prerequisite: 8 FCE, including INS201Y1

Exclusion: INS371H1

Distribution Requirement Status: Humanities

Breadth Requirement:

Creative and Cultural Representations (1)

### **INS372H1 - Special Topics in Indigenous Language**

This seminar provides an in-depth examination of Indigenous language revitalization efforts in Canada and internationally. Content in any given year depends on the instructor. See the Aboriginal Studies website for more information.

Prerequisite: 8 FCE, including INS201Y1 and INS210Y1/INS220Y1/INS230H1 and INS231H1

Exclusion: INS372H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Creative and Cultural Representations (1)

### **INS390H1 - Research and Ethics in Indigenous Studies**

This course examines research approaches, strategies, methods and techniques used in Indigenous studies. It explores a range of topical issues including research ethics and protocols, intellectual property rights, research agreements and community-based research. This course includes the study of quantitative, qualitative and Indigenous methodologies. Critically examines research theories, methodologies and practices used by academic disciplines to study Indigenous peoples. Decolonized research methodologies will form a focus of this course.

Prerequisite: 8 FCEs, including INS201Y1 and at least one additional INS designator full course equivalent

Exclusion: INS390H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS402H1 - Traditional Indigenous Ecological Knowledge**

An overview of the relationships between Indigenous peoples and their environments, including an exploration of cultural, historical, and contemporary aspects of Indigenous environmental philosophies; the nature, control and transmission of Traditional Ecological Knowledge (TEK), and historical uses of TEK in managing the environment.

Prerequisite: 10 FCE, INS201Y1, plus two additional full-course equivalents in INS  
Exclusion: INS402H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

### **INS403H1 - Indigenous Peoples and the Urban Context**

Critically examines Indigenous peoples' experiences, encounters and interactions in urban areas in Canada. This course explores the historical and contemporary conditions of Indigenous peoples, including urban governance and the development of Indigenous organizations. This course will focus on youth perspectives and how traditions, cultures and knowledges are expressed in urban settings.

Prerequisite: 10 FCEs, INS201Y1 plus two additional full-course equivalents in INS

Exclusion: INS403H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS404H1 - Anishinaabewin Intellectual Traditions, Narrative and Culture**

An examination of oral narratives with an emphasis on the significance of language. This course will give students an in-depth understanding of Anishinaabewin philosophies, teachings and values.

Prerequisite: 10 FCE, including INS201Y1 and at least two additional INS designator full course equivalents.

Exclusion: INS404H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Creative and Cultural Representations (1)

### **INS405H1 - Indigenous Thought & Expression: Creative Non-fiction**

An investigation of (Anishnaabe, Iroquoian, Athapaskan, Salish), examined through the study of research and writing of creative nonfiction.

Prerequisite: 10 FCEs, INS201Y1 plus two additional full-course equivalents in INS  
Exclusion: INS405Y1; INS405H1

Distribution Requirement Status:

Humanities Breadth Requirement: Thought, Belief and Behaviour (2)

### **INS407H1 - Indigenous/Canadian Relations in Environmental and Resource**

This course will explore the relationship between Indigenous and non-Indigenous peoples in Canadian society from pre-European contact to the present. The relationship between Indigenous and non-Indigenous peoples in Canada shapes historical and current views of environmental and resource management in a variety of ways. Economic, environmental, political, social and cultural aspects will be discussed. This course will be offered in conjunction with JPG1419, a graduate course in the Department of Geography and Program in Planning.

Prerequisite: Completion of at least 14 FCE, including INS201Y1 and at least two additional INS designator full course equivalents or GGR321H1.

Permission from the instructor is required.

Exclusion: INS407H1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Society and its Institutions (3)

### **INS491Y1 - Topics in International Indigenous Studies**

This seminar provides an in-depth examination of Indigenous studies in international contexts. Content in any given year depends on the instructors. See the Indigenous Studies website for more detail. Not eligible for CR/NCR option.

Prerequisite: INS201Y1 and two additional INS designator full-course equivalents. Recommended Preparation: INS360Y1

Exclusion: INS491Y1

Distribution Requirement Status: Humanities; Social Science

Breadth Requirement: Society and its Institutions (3)

## **Sexual Diversity Studies<sup>7</sup>**

### **SDS256H1F - Methods in Sexual Diversity Studies (Instructor: Kevin Nixon)**

This course examines a variety of methodological approaches used in humanities and humanist social sciences concerning sexuality and gendered diversity. Students will explore some of the popular methods in sexuality studies including ethnography, archival research, visual cultural studies, oral history, and media and discourse analysis.

### **ENG273Y1 - Queer Writing:**

Introducing a lesbian, gay, bisexual, trans, and queer tradition in literature and theory, this course explores classical, modern, postmodern, and contemporary literature, criticism, art, film, music, and popular culture. (Offered by the Department of English).

Prerequisite: 1.0 ENG FCE or any 4.0 FCE.

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7. <https://sds.utoronto.ca/courses/>



**SDS279H1S - Queer Pop Culture (Instructor: Naveen Minai)**

This introductory course examines the critical relationship between popular culture and queer sexualities in historical and contemporary contexts. The course will draw upon literature from performance studies, media studies, and queer of colour cultural productions. Students will engage with a range of queer public cultures and arts, including drag performance, queer music, social media networks, and popular media.

Exclusion: SDS379H1, UNI379H1

Recommended Preparation: Introductory course in Sexual Diversity Studies, Women and Gender Studies, or Equity Studies.

**SDS380H1F - Sexual Diversity in Transnational Perspective (Instructor: Julie Moreau) Wednesday 16:00-18:00**

An exploration of LGBTQ rights and changes in social and cultural responses to sexual diversity in varied regional, national, and cultural contexts, potentially including Africa, Latin America, South and East Asia, and Eastern Europe. The role of transnational linkages and networks will also be considered in effecting change.

Prerequisite: SDS255H1/ SDS256H1 or permission of the instructor.

**SDS381H1F - Intro to Trans Studies (Instructor: TBD) Thursday 15:00-17:00**

This course examines current and historical transgender issues by exploring legal and health care issues, politics, mainstream and other media representations (including films, interviews, and other genres), as well as current and historical advocacy and community work concerning, power structures such as the nation-state, race, disability, and sexuality.

Prerequisite: Completion of one 0.5 FCE from SDS, WGS or EQS courses or permission of the instructor. Exclusion: SDS375H1F (Fall 2016).

**SDS385H1S - Queer Indigenous Politics and Cultures**

This upper level course introduces students to questions of gender, sexuality, two-spirit, and same-sex desire at the intersections of race, indigeneity, and the violence of settler colonialism. Students will engage with work by scholars, activists, and artists in the fields of indigenous and queer studies, decolonizing activism, and cultural production.

Prerequisite: SDS255H1, SDS256H1

Exclusion: SDS375H1 (Special Topics in Sexual Diversity Studies A: Indigeneity & Sexuality), offered in Winter 2019.

**SDS382H1S - Introduction to Queer of Colour Critique (Instructor: Naveen Minai) Thursday 15:00-17:00**

This course examines the intersections between race, gender and sexuality through an exploration of the political theories, activisms and cultural forms of LGBTQ people of colour. It will study the emergence of queer of colour theory and critiques, examine its roots in women of colour feminism and investigate the ways in which the intersections of race, gender and sexuality figure in national, global, economic, and cultural structures.

Prerequisite: SDS255H1/ SDS256H1. Exclusion: SDS376H1F (Winter 2017)

## Women & Gender Studies<sup>8</sup>



### **WGS160Y1 - Introduction to Women and Gender Studies**

An integrated and historical approach to social relations of gender, race, class, sexuality and disability, particularly as they relate to women's lives and struggles across different locales, including Canada.

### **WGS260H1 - Texts, Theories, Histories**

Examines modes of theories that shaped feminist thought and situates them historically and transnationally to emphasize the social conditions and conflicts in which ideas and politics arise, change and circulate.

Recommended Preparation: WGS160Y1

Exclusions: WGS262H1/WGS262Y1, WSTA03H3, WGS200Y5

### **WGS271Y1 - Gender in Popular Culture**

A critical examination of institutions, representations and practices associated with contemporary popular culture, mass-produced, local and alternative.

Recommended Preparation: WGS160Y1

Exclusions: WGS271H1, WSTB13H3, WGS205H5

### **WGS273H1 - Gender and Environmental (In)Justice (formerly WGS273Y1)**

Using a transnational, feminist framework, this course examines material and conceptual interrelations between gendered human and non-human nature, ecological crises, political economies and environmental movements in a variety of geographical, historical and cultural contexts. Does environmental justice include social justice, or are they in conflict? What might environmental justice and activism involve?

Exclusions: WGS273Y1, WSTC20H3

### **WGS275H1 S - Men and Masculinities**

Examines how masculinities shape the lives of men, women and transgender people. Effects of construction, reproduction and impact of masculinities on institutions such as education, work, religion, sports, family, medicine, military and the media are explored. Provides critical analysis of how masculinities shape individual lives, groups, organizations and social movements.

Recommended Preparation: WGS160Y1

Exclusion: WGS353H5

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8. <https://wgsi.utoronto.ca/undergraduate/courses/>

### **WGS275H1 S - Men and Masculinities**

Examines how masculinities shape the lives of men, women and transgender people. Effects of construction, reproduction and impact of masculinities on institutions such as education, work, religion, sports, family, medicine, military and the media are explored. Provides critical analysis of how masculinities shape individual lives, groups, organizations and social movements.

Recommended Preparation: WGS160Y1

Exclusion: WGS353H5

### **WGS340H1 - Women and Revolution in the Middle East**

This course examines the complex and conflictual relations between women and revolutionary struggles and focuses on a number of theoretical and empirical issues relevant to the Middle East and North Africa context. The course is open to both senior-level undergraduate and graduate students with different requirements.

Recommended preparation: WGS160Y1.

Exclusion: WGS335H1 Women and Revolution in the Middle East.

### **WGS350H1 - Masculinities and the Human in an Age of Terror**

This course conceptualizes racialized masculinities and violence within postcolonial and anti-imperial discussions on contemporary discourses on terror. Working with concepts in gender and queer studies, this course draws on cultural production to offer a complex reading of masculinities and what it means to be human in conflict zones.

Recommended preparation: WGS262Y1/WGS262H1.

### **WGS355H1 - Gendered Labour Around the World**

This course will focus on masculinities and femininities in workplace settings, with an emphasis on service work around the world. We will discuss workers' lived experiences of gender regimes that are embedded within the dynamics of class, race and nation. The relationships between gender processes and workplace hierarchies will be explored.

Recommended preparation: WGS160Y1

Exclusion: WGS363H1 Gendered Labour Around the World.

### **WGS360H1 S - Making Knowledge in a World that Matters**

Teaches skills in feminist approaches to making knowledge. Introduces feminist practices for doing research and navigating the politics of production and exchange. Develops skills for conveying knowledge to the wider world, such as through research papers, reports, performance, new media, art.

Recommended preparation: WGS160Y1

Exclusions: WSTB05H3, WGS202H5

### **WGS275H1 S - Men and Masculinities**

Examines how masculinities shape the lives of men, women and transgender people. Effects of construction, reproduction and impact of masculinities on institutions such as education, work, religion, sports, family, medicine, military and the media are explored. Provides critical analysis of how masculinities shape individual lives, groups, organizations and social movements.

Recommended Preparation: WGS160Y1

Exclusion: WGS353H5

### **WGS340H1 - Women and Revolution in the Middle East**

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Recommended preparation: WGS160Y1.

Exclusion: WGS335H1 Women and Revolution in the Middle East.

### **WGS350H1 - Masculinities and the Human in an Age of Terror**

This course conceptualizes racialized masculinities and violence within postcolonial and anti-imperial discussions on contemporary discourses on terror. Working with concepts in gender and queer studies, this course draws on cultural production to offer a complex reading of masculinities and what it means to be human in conflict zones.

Recommended preparation: WGS262Y1/WGS262H1.

### **WGS355H1 - Gendered Labour Around the World**

This course will focus on masculinities and femininities in workplace settings, with an emphasis on service work around the world. We will discuss workers' lived experiences of gender regimes that are embedded within the dynamics of class, race and nation. The relationships between gender processes and workplace hierarchies will be explored.

Recommended preparation: WGS160Y1

Exclusion: WGS363H1 Gendered Labour Around the World.

### **WGS360H1 S - Making Knowledge in a World that Matters**

Teaches skills in feminist approaches to making knowledge. Introduces feminist practices for doing research and navigating the politics of production and exchange. Develops skills for conveying knowledge to the wider world, such as through research papers, reports, performance, new media, art.

Recommended preparation: WGS160Y1

Exclusions: WSTB05H3, WGS202H5

### **WGS365H1 - Gender Issues in the Law**

Examines the operation of the law as it affects women, the construction and representation of women within the legal system, and the scope for feminist and intersectional analyses of law. Includes an analysis of specific legal issues such as sexuality and reproduction, equality, employment, violence and immigration.

Recommended preparation: WGS160Y1

Exclusions: WGS215H5, WGS365H5

### **WGS367H1 S The Politics of Gender and Health**

Examines diverse traditions and normative models of health (e.g., biomedicine, social constructionist, aboriginal health) in conjunction with analyses of the origin, politics, and theoretical perspectives of contemporary Women's Health Movements. Topics may include fertility, sexuality, poverty, violence, labour, ageing, (dis)ability, and health care provision.

Recommended preparation: WGS160Y1

Exclusion: WGS367H5

### **WGS369H1 - Studies in Post-Colonialism (formerly NEW369H1)**

Examines gendered representations of race, ethnicity, class, sexuality and disability in a variety of colonial, neo-colonial, and "post"-colonial contexts. Topics may include the emergence of racialist, feminist, liberatory and neoconservative discourses as inscribed in literary texts, historical documents, cultural artefacts and mass media.

Recommended preparation: WGS160Y1

Exclusion: WGS369Y5

### **WGS370H1 F - Utopian Visions, Activist Realities**

Drawing on diversely situated case studies, this course focuses on the ideals that inform struggles for social justice, and the mechanisms activists have employed to produce the change. Foci include the gendered implications of movement participation, local and transnational coalition, alternative community formation, and encounters with the state and inter/supra/transnational organizations.

Recommended Preparation: WGS160Y1

Exclusion: WSTB10H3

### **WGS373H1 F - Gender and Violence**

An interdisciplinary study of gendered violence in both historical and contemporary contexts including topics such as textual and visual representations; legal and theoretical analyses; structured violence; war and militarization; sexual violence; and, resistance and community mobilization.

Recommended preparation: WGS160Y1; WGS350H1

Exclusions: WSTB12H3, WGS373H5



### **WGS374H1 F - Feminist Studies in Sexuality**

Sexual agency is understood and enacted by women in diverse cultural and historical contexts. An exploration of the ways in which women have theorized and experienced sexual expectations, practices and identities. Recommended preparation: WGS160Y1; WGS271Y1

### **WGS376H1 S - Studies in Queer and Trans**

Takes up conversations in queer and trans studies as separate and entangled fields. It explores how queer and trans people have experienced and theorized gender and sexuality.

Recommended preparation: WGS160Y1

Exclusion: WGS370H5

### **WGS380H1 F Feminist Graphic Novels**

Comics aren't new, and graphic novels aren't either, but feminists have built a rich array of stories about consciousness, resistance, and coming of age in this genre that warrants scholarly attention. In this case, we will read graphic novels for their subtleties, thinking about what pictures and text make possible in the exploration of emotion, interconnection, and identity. Reading about resistance to marriage in *Aya of Yop City*, a child's view of the revolution in *Perspolis*, parent-child reckoning in *Fun Home*, and loneliness in *Skim* will advance students' understandings of the power of narrative and the pictorial displacement of innocence.

Recommended Preparation: WGS160Y1

### **WGS385H1 F - Gender and Neoliberalism**

Reviews major feminist transnational, Marxist and Foucauldian approaches to the study of neoliberalism. Adopts a comparative, historical and global approach to the ways that gender is implicated in state restructuring, changing roles for corporations and non-governmental organizations, changing norms for personhood, sovereignty and citizenship, and changing ideas about time/space.

Recommended preparation: WGS160Y1

### **WGS386H1 - Gender and Critical Political Economy**

Offers a critical analysis of the political economy, its historical and contemporary contentions and the 'ruptures' that open the space for alternative theorizing beyond 'orthodox' and 'heterodox' thinking, by inserting gender and intersecting issues of power, authority and economic, valorization across multiple and changing spheres: domestic, market and state.

Recommended preparation: WGS160Y1; WGS273Y1

### **WGS390H1 - Land-ing: Indigenous and Black Futurist Spaces**

This course explores Indigenous feminist theories and their critiques of settler-colonial erasures.

This course will illuminate how Indigenous feminist critical interventions and worlding projects are being activated upon in shaping decolonization projects through community organizing, and artistic activist interventions. Throughout this course we will explore how radical Indigenous feminisms are being articulated within urban Indigenous territories; and will be encouraged to think through its implications for how we come to understand Indigenous futurities.

Recommended preparation: WGS160Y1

Exclusion: WGS347H5

### **WGS395H1 - Indigeneity(s), hub spaces and decolonization**

Examines practices emerging from Indigenous hub spaces where complex Indigeneities are negotiated and mobilized for social change. Students will analyse practices rooted in Indigenous feminism, and performance (including Indigenous hip-hop culture), as acts of decolonization; and explore their manifold expressions within Indigenous new media and other forms of community-based activism.

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

### **WGS396H1 S - Writing the Body**

Examines the ways in which bodies are lived and inscribed and represented through a variety of genres. Students will work through issues of corporeality and materiality in the production and reception of texts and will practice embodied writing on a personal level through in-class workshops and written assignments.

Recommended Preparation: WGS160Y1